



Annual Income: \$7,412.90 (May 1, 2008)  
Number of Applicants 2  
Total Grants Awarded: \$8,642.00 [includes surplus funds]

**Brockington Visitorship grants awarded for future events:**

- Professor Jan Allen, Curator of Contemporary Art, Agnes Etherington Art Centre, has been awarded a Brockington grant of \$6,142 for the nomination of **Harun Farocki**, Director, Writer and Editor, Berlin, Germany;
- Professor Jill Scott, Department of German, has been awarded a Brockington grant of \$2,500 for the nomination of **Linda Hutcheon**, Department of English, University of Toronto.

**Brockington Lectures held in 2007-2008:**

- **Mona Jimenez**, Associate Professor and Co-Associate Director of the Moving Image Archiving and Preservation Program at the New York University – “*Vexing Variations: Permanence and the Conservation of Digital Art*”, February 7, 2008. Heather Home, Queen’s Archives, arranged the visit.
- **Salvador Moncada**, Director of the Wolfson Institute for Biomedical Research, University College, London, U.K. – “*Interactions between Nitric Oxide and Mitochondria in Physiology and Pathophysiology*”, May 8, 2008. Dr. Charles Graham, Department of Anatomy and Professor Anne Croy, Director, Queen’s

**Chancellor Dunning Trust grants awarded for future events:**

- Principal Jean Stairs, Queen's Theologi

**George Taylor Richardson Memorial Fund  
2008**

<i>Title of Project</i>	<i>Organization/Individual</i>	<b>Grant Awarded</b>
<b>Art</b>		
Exhibition Programming at the AEAC 2008-09	Agnes Etherington	<b>\$14,500.00</b>
Exhibition by Allyson Mitchell, "Brain Child"	Union Gallery	<b>\$4,639.00</b>
<b>Drama</b>		
I Might Be Edgar Allan Poe	Tim Fort, Drama	<b>\$3,500.00</b>
<b>Film</b>		
2009 Local Filmmaking Initiative	Alison Migneault, Film & Media	<b>\$5,000.00</b>
Rainer Simon Filmmaker Visit	Jennifer Hosek, German	<b>\$500.00</b>
<b>Music</b>		
England and the New World - Faculty Recital	Elizabeth McDonald, Music	<b>\$750.00</b>
Mass for Prisoners of Conscience		
Performance	John Burge, Music	<b>\$5,000.00</b>
Queen's Piano Festival - PianoFest Opus 6	Ireneus Zuk, Music	<b>\$4,560.00</b>
(W)hole In One	Kristi Allik, Music	<b>\$2,550.00</b>
<b>Other/Multidisciplinary</b>		
Performing Arts Office 2008-09 Season	PAO	<b>\$15,500.00</b>
<b>TOTAL GRANTS</b>		<b>\$56,499.00</b>

Rosen Lectureship

Annual Income      \$5,134.50 (May 1, 2008)

The Rosen Committee (as we call ourselves) includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/ or Judaism in the broadest sense. This year marks 20 years since the lecture series began and was the occasion for our 23<sup>rd</sup> and 24<sup>th</sup> lectures.

On November 12, 2007, Professor Howard Adelman, incoming Director of Jewish Studies at Queen's delivered a fascinating, scholarly yet accessible talk titled Getting Even: Boycotts in Jewish History: Dona Gracia vs. the Pope; Mary Wooly vs. Nazi Germany; Jews vs. Jews. Anticipating an attendance of about 100, the lecture was held in Policy Studies. The room turned out to be an excellent venue for our lectures (although there were numerous attendees who had to stand due to a larger than anticipated crowd) – less formal with less division between speaker and audience than in lecture halls. We returned to the same room on Jan. 22, 2008 for a lecture by Professor Samuel Heilman on Sliding to the Right: The Contest for the Future of North American Jewish Orthodoxy. Despite snowstorms and difficulties transporting a speaker from New York City to Kingston in uncertain winter weather, all went well. Both lectures were followed by a dinner for about 50 people, hosted

second talk for students on Jan 23<sup>rd</sup> in a Jewish Studies class (with attendance open to outsiders as well) where he spoke about the nature of ultra-orthodox Judaism. There seemed to be consensus that he was a terrific combination of scholarly, interesting, kind and provocative.

We continue to debate whether to invite “big names” or scholars with less public appeal, always trying to find someone who combines these attributes.

The Committee’s budget has been somewhat depleted by supporting 5 lectures in the last 2 years however it retains a positive balance.[Respectfully submitted by Susan Phillips MD, MSc, CCFP Faculty of Health Sciences and Chair of the Rosen Committee]

Respectfully submitted

Donato Santeramo, Chair, SCCAPL

#### COMMITTEE MEMBERS 2007-2008

J. Benard, Department of French Studies

E. Burns, M.Div.’10

B. Egnatoff, Faculty of Education (beginning January 2008)

T. Fort, Department of Drama

L. Katz, Faculty of Law (until December 2007)

A. Morantz, Industrial Relations Centre

L. Parsons, School of Music

M. Ponsford, B.Sc. (Hons.)’10