Brockington Lectures held in 2009/2010:

- **David J.P. Barker, University of Southampton,** nominated by Anne Croy, Research Group in Reproduction Development and Sexual Function
- Michael MacMillan, Samara Canada, nominated by Peter Taylor, Department of Mathematics and Statistics and Clarke Mackey, Department of Film and Media Studies.

Chancellor Dunning Trust Lectureship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen's Community to invite a person of distinction to be the Chancellor Dunning Trust Lecturer. The purpose of the Dunning Lectureship is to promote the understanding and appreciation of the supreme importance of the dignity, freedom, and responsibility of the individual person in human society. The Dunning Lecturer is expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen's and Kingston communities.

Annual Income: \$17,100

Number of Applicants

Total Grants Awarded: \$23,800 [includes surplus funds]

Chancellor Dunning Trust grants awarded for future events:

Chancellor Dunning Requests 2010	Nominator	Funds Granted
Sheila MacLean	Udo Shuklenk, Philosophy	7,000
David Wilson	Jennifer Massey, Geography	7,630
Michael Kirby, AC CMG	William Flanagan, Faculty of Law	9,170

Chancellor Dunning Trust Lectures held in 2009/2010:

- Gauvin Alexander Bailey, University of Aberdeen, nominated by the Department of Art
- Enric Bou, Brown University, nominated by Pepa Novell, Department of Spanish & Italian
- **David Theo Goldberg, University of California,** nominated by Asha Varadharajan and Marta Straznicky, Department of English
- Mary Louise Pratt, New York University, nominated by Karen Dubinsky, Department of History

George Taylor Richardson Fund

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen's University. In accordance with the wishes of the benefactor, Agnes Etherington, who

lor Richardson Fund were adjudicate ved either partial or full funding for a

15,000
5,000

Alison Migneault Marketing and Communications

2,500

African - Cuban Film Screenings