# PSYC423 / PSYC833 Selected Topics in Real-World Scene Perception Fall Session, 2014 Syllabus

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## Workload

## **Participation/Group Activities**

Participation is always good in a seminar class! Participating and presenting go hand in hand, and speaking up in class will help you as well as your classmates (when they're presenting or you are). All criticisms/comments/questions are encouraged.

In addition, there will be some days in which you will be expected to participate in group

#### **Research Proposal**

On Friday November 21st, you will be required to submit a research paper (15 pages max) on a topic of current interest within the field of scene perception/scene processing. You need to choose your topic by **October 28<sup>th</sup>** and hand-in a **one paragraph summary** (1/2 page long max) describing your idea for the final paper. The final paper will include a review of past research relevant to your topic, and a proposal for future research (i.e., a new experiment). Late papers will be penalized 10% per day. More information will follow.

You will also be required to briefly present (2-5min) your proposal to the class on **November** 25<sup>th</sup>/November 26<sup>th</sup>

# Course Schedule

Tuesday	9 Sep	Organizational meeting; Introduction to Scene Processing	
Thursday	11 Sep	Introduction to Scene Processing	*Standing, L. et al (1970). Perception and memory for pictures: single trial learning of 2500 visual stimuli. Psychological Science, 19, 73 74.  *Standing, L. (1973). Learning 10,000 pictures. Quartely Journal of Experimental Psychology, 25, 207 222.  (Optional) Henderson, J. M., & Hollingworth, A. (1999). High level scene perception. Annual review of psychology, 50(1), 243 271.  *These readings are available on Moodle  Reaction Paper#1 Due
Tuesday	16 Sep	Scene Gist How fast do you know what it is that you're looking at?	Oliva, A. (2005). Gist of the scene. Neurobiology of Attention, 696(64), 251 258.  Intraub, H. & Richardson, M. (1989). Wide angle memories of close up scenes. Journal of Experimental Psychology: Learning, Memory, and Cognition, 15, 179 187.  Reaction Paper #2 Due

Thursday 18 Sep

**Presentations (Group** 

Tuesday	23 Sep	Objects and Scenes: Does knowing what scene you're looking at make you faster at understanding an object?	Davenport, J. L., & Potter, M. C. (2004). Scene consistency in object and background perception. Psychological Science, 15(8), 559 564.  Mullin, C.R. & Steeves, J.K.E. (2011). TMS to the lateral occipital cortex disrupts object processing but facilitates scene processing. Journal of Cognitive Neuroscience 23:12, 4174–4184.  Reaction Paper #3 Due
Thursday	25 Sep		Presentations (Group 2)
Tuesday	30 Sep	Scene representations in Memory and updating those representations How much do you really see as you look around?	Simons, D. J., & Levin, D. T. (1997). Change blindness. Trends in cognitive sciences, 1(7), 261–267.  Rensink, R. A., O'Regan, J. K., & Clark, J. J. (1997). To see or not to see: The need for attention to perceive changes in scenes. Psychological science, 8(5), 368–373.  Konkle, T., Brady, T. F., Alvarez, G. A., & Oliva, A. (2010). Scene memory is more detailed than you think the role of categories in visual long term memory. Psychological Science, 21(11), 1551–1556.  Reaction Paper #4 Due
Thursday	2 Oct		Presentations (Group 3)

**Expertise and Scene** perception

Tuesday 7 Oct Epstein, R. A. (2008). Parahippocampal and retrosplenial contributions to human spatial navigation. Trends in

**Navigation and Spatial Perception in Scenes** 

Tuesday 28 Oct How does movement around a scene affect how you represent the scene?

### Marketing and Ads

Ads often involve a combination of paying attention to words and to scenes – how do you keep it all straight? how saliency and motion may work against you, or does it?

Higgins E, Leinenger M and Rayner K (in press, 2014) Eye movements when viewing advertisements. Front. Psychol. 5:210.

Tuesday 11 Nov