# Psyc 321

## Psycholinguistics

Instructor: Dr. Kevin G. Munhall Humphrey Hall, 343

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Lectures: Botterell Hall B148

Tuesday 1:00 - 2:30

Thursday 11:30 - 1:00

Office Hour: Tuesday 2:30 –

Text: Readings on Moodle

## Course Evaluation:

Activities 25% Midterm (March 6) 40% Final Paper

### Example Questions:

A. 1. Describe what <u>four</u> (4) of the following terms mean. (5 points each)

To answer this type of question well you should: a) define the term and b) say why it is important or give an example of its use.

#### Example:

duality of patterning

- A feature of a communication system in which a small number of meaningless units can be combined into a large number of meaningful units. Thus, the patterns in language signals occur on two levels.

Elaborations of this definition 62 cm BT2 (a) 0 BT2 (a) 0 BT2 (a) 0 cmborawer th

- describe the major linguistic and psychological approaches that have influenced psycholinguistic research and theory.

C. Section III Answer the following question (10 points)

This is the only question with no choice. There is no single way to answer a question in this section. I often give high marks for very different approaches to the question (i.e., two answers that take the opposite stands on an issue can both get high marks). I give higher marks to clear answers that use the course material to illustrate and support the argument.

#### Example:

1. Is language a uniquely human ability? Include evidence from some of the following areas: language acquisition, cross-species research, speech perception and production, semantic memory, and discourse processing.

#### Final Paper

The paper will be evaluated according to the following criteria (35 marks):

Research - comprehensiveness, accuracy, use of current and relevant research

Organization - clear identified units of thought, elaboration (adequate explanation)

Writing - correct English grammar and spelling, clarity and coherence

Maximum 10 pages plus references.

## Tentative Lecture Schedule

DATE TOPIC

Jan. 7, 9, 14 Introduction

Jan. 16, 21 Speech Perception

Jan. 23 Visible Speech

Jan. 28, 30 Internal Lexicon

Feb. 4, 6 Sentence Processing

Feb. 11, 13 Discourse Processing \*\*

Feb. 25-27 Reading Week

March 4 Conversation

March 6 Midterm

March 11 Voicing continuum/categorical perception

March 13 Lexical Processing

March 18 Errors in Speech Production

March 20, 25 Sentence Processing and Eye Movements

March 27 Translation

April 1, 3 Conversation