

**ADVANCED CHILD CLINICAL PSYCHOLOGY (PSYC 337)**

**Fall 2022**

**Blended Course with Asynchronous Lectures and In-Person Interactive Class**

**Lectures:** Videos posted on Wednesdays at 12:00pm on OnQ

**In-Person Interactive Class:** Tuesdays 8:30am – 9:50am; Kingston Hall, Room 101

*All times reported are in Eastern Time*

<b>PROFESSOR</b>	Luis Flores, PhD, C Psych
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<i>Telephone</i>	613-533-3177 (email is better)
<i>Hybrid Office Hours</i>	Tuesdays 10-11 am (in-person or virtual) Humphrey 357 or see below for Zoom link
<i>Pronouns</i>	He/Him/His
<b>TEACHING ASSISTANTS</b>	
<i>Name</i>	Anna Gallagher
<i>E-mail</i>	19agg2@queensu.ca
<i>Office and Office Hours</i>	TBD
<i>Pronouns</i>	She/Her/Hers
<i>Name</i>	Sam Levang
<i>E-mail</i>	19sll5@queensu.ca

*Office and Office*

## **COURSE OBJECTIVES**

At the end of this course, you should be able to do the following:

- + Appreciate how different theoretical perspectives help to understand child and adolescent psychopathology
- + Identify and describe the signs and symptoms of specific child and adolescent mental disorders
- + Compare and contrast different child and adolescent mental disorders
- + Identify which populations are more vulnerable to specific child and adolescent mental disorders
- + Explain the causes of child and adolescent mental disorders
- + Understand treatment and prevention strategies for specific child and adolescent mental disorders
- + Review and evaluate research findings related to the development and treatment of child and adolescent mental disorders
- + Propose new future directions for research related to child clinical psychology

## **REQUIRED TEXT**

***Abnormal Child Psychology (7th ed.)* by Eric J. Mash and David A. Wolfe (Cengage)**

Hard copy and electronic versions of the textbook bundled with the MindTap online resource are sold at the campus bookstore and at the Cengage website ([click here](#)). MindTap provides various resources to help study the material from each chapter. The use of this resource is recommended but not required (thus, purchasing a version of the textbook without MindTap would be fine).

## **COURSE WEB SITE**

This syllabus, announcements, PowerPoint presentations and slides, assignment portals, and other course material can be found on OnQ.

## **HYBRID OFFICE HOUR**

I will host a hybrid office hour each week on Tuesdays 10-11am. I will be available in-person in Humphrey 357 (masks required) AND via Zoom. The link each week will be: [see course syllabus on OnQ for link]

**email me when you** , so I know you are waiting and the order in which students enter the waiting room. I will speak with one student at a time while other students .

## **EQUITY, DIVERSITY, AND INCLUSION STATEMENT**

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## **ETIQUETTE STATEMENT**

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exchange of ideas" essential to the intellectual life of the University (see the [Senate Report on Principles and Priorities](#)).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments and their behaviour conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see [Academic Regulation 1](#)), on the [Arts and Science website](#), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

#### **TURNITIN STATEMENT**

This course uses Turnitin, a third-party application that helps maintain standards of excellence in academic integrity. Normally, students will be required to submit their course assignments through onQ to Turnitin. In doing so, students' work will be included as source documents in the Turnitin reference database, where they will be available to other users. For more information, please contact the Turnitin support team at [turnitin@turnitin.com](#).

**PRIVACY STATEMENT**

This course makes use of FeedbackFruits and Turnitin. Be aware that by logging into Turnitin, you will be leaving onQ, and accessing their websites and programs. Your independent use of these sites, beyond what is required for the course (for example,

policy. You are encouraged to review these documents, using the links below, before using the sites.

FeedbackFruits - <https://feedbackfruits.com/privacy>

material presented in the readings. You are responsible for *all* materials covered in lecture/class AND in the assigned reading.

The make-up midterm exam has been scheduled for Saturday, November 5<sup>th</sup> at 9am. See

guidance on what is considered an extenuating circumstance to miss an exam and on submitting a request to miss the exam. Please email me and Tara Karasewich as soon as you know you will be missing the exam. **Exams will not be moved or deferred to accommodate employment, travel/holiday plans, or flight reservations.**

### **Timing of Final Examinations**

The exam dates for each Term are listed on the Faculty of Arts and Science webpage under [Important Dates](#) and via SOLUS immediately prior to the Thanksgiving holiday; they are posted on the Friday before Reading Week for the Winter Term and for the summer term, they are individually noted on the Arts

**Students should delay finalizing any travel plans**

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### **SUGGESTED TIME COMMITMENT**

In this course, you should expect to invest on average 8 to 10 hours per week.947>34F2 12 Tf1 0 0 1 90.024 5

## GRADING

In this course, some components will be graded using numerical percentage marks. Other components will receive letter grades, which for purposes of calculating your course average will be translated into numerical equivalents using the Faculty of Arts and Science approved scale (see below). Your course average will then be converted to a final letter grade according to the following scale (see below).

<i><u>Arts &amp; Science</u></i>	<i>Letter Grade Input Scheme</i>	<i>Queen's Official Grade Conversion Scale</i>	
<b>Assignment mark</b>	<b>Numerical value for calculation of final mark</b>	<b>Grade</b>	<b>Numerical Course Average (Range)</b>



## TENTATIVE COURSE SCHEDULE

DATE	MODULE - TOPIC	READING	ASSIGNMENT DUE
<b>OnQ:</b> Sep. 7-12 <b>In-Class:</b> Sep. 13	1 - Introduction	Ch. 1	Post Headshots on OnQ
<b>OnQ:</b> Sep. 14-19 <b>In-Class:</b> Sep. 20	2- Theories and Causes; Assessment, Diagnosis, and Treatment	Ch. 2 and 4	<i>Assignment 1 Assigned</i>
<b>OnQ:</b> Sep. 21-26 <b>In-Class:</b> Sep. 27	3 - Autism Spectrum Disorder (ASD)	Ch. 6 (ASD sections) Autism case study (Wilmhurst casebook, Ch 7)	Case Study Q1
<b>OnQ:</b> Sep. 28 Oct. 3 <b>In-Class:</b> Oct. 4	4 - Attention-Deficit/ Hyperactivity Disorder (ADHD)	Ch. 8 ADHD case study (DSM-5 casebook Ch 1)	Case Study Q2 <i>Assignment 1 Due Oct 7 at 11:59pm</i>
<b>OnQ:</b> Oct. 5-17 <b>Fall Break:</b> Oct. 8-16 <b>In-Class:</b> Oct. 18	5 -		

\* Topics with an asterisk will have a higher weight on the exams given the wealth of influential research in these topics on the child clinical psychology field. Thus, lecture videos may be a bit longer these weeks, and I suggest spending some extra time studying these topics.

**Please note that I reserve the right to modify the course syllabus during the semester as the**