

onQ

Anita Tusche

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Dunning Hall 307

: Tuesday, 4.30-5.30 pm

TA: Lindsey Yessick (psychology); [lindsey.yessick@queensu.ca](mailto:lindsey.yessick@queensu.ca)

TA: Stephanie Assad (economics); [assads@econ.queensu.ca](mailto:assads@econ.queensu.ca)

Office Hours: By Appointment

## **1. Course Description**

The course introduces basic principles governing the emerging field of in neuroeconomics, drawing on insights and tools from economics, psychology and neuroscience. We will discuss how fundamental economic principles like risk, ambiguity, and volatility shape human decision making, and why the influence of these factors seems to vary across people and contexts. Students will learn about insights from psychology on understanding the private reasons people make the choices they do reasons they

## **2. Course goals/Intended Student Learning Outcomes**

1. This course targets students from the fields of economics and psychology. Working together in  
ication across students with different backgrounds.

At the end of the course, students should become aware that both disciplines study conceptually related choice phenomena, be able to describe contributions of the respective other field, and be able to

incorporate the contributions of students with different backgrounds to achieve a common goal (e.g. the final group presentation).

2. Students should become aware of neuroscience techniques that can address questions of interest in economics

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## **6. Grading Scheme**

Midterm Exam (in-class)	30%	Tuesday, February 12, 2 pm - 3.50 pm
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Note that visual aids, including diagrams, article figures, and/or animations etc. should be incorporated into your video so as to effectively convey your understanding of the article. You will also be graded on your ability to take complex ideas, research questions and approaches, and distill them so that they are easy-to-follow and readily comprehensible to non-experts in this area









Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <http://www.queensu.ca/artsci/academics/undergraduate/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

## **11. Copyright of Course Materials**

undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

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