

Final Assessment Report & Implementation Plan for the Cyclical Program Review of the Fine Art Program

In accordance with Queen's University Quality Assurance Processes (QUQA P), this final assessment report provides a synthesis of the external evaluation and the internal response and assessments of the undergraduate bachelor of fine art program [BFA in visual art]. This report identifies:

- the significant strengths of the program;
- opportunities for program improvement and enhancement; and
- prioritizes the recommendations that have been selected for implementation.

The report includes an implementation plan that identifies:

- who will be responsible for approving the recommendations set out in the final assessment report;
- who will be responsible for providing any resources entailed by those recommendations;

cognate heads
director of the union gallery
undergraduate students
staff
faculty
a tour of the Isabel Bader Centre for the Performing Arts

In their report (April 5, 2016), the review team provided feedback that describes how the fine art program meets the QUQA P evaluation criteria and are consistent with the university's mission and academic priorities. The review team noted the

Implementation Plan:

Recommendations (Prioritized by Theme)	Proposed Follow-up	Responsibility for Leading Follow-up	Timeline for Addressing Recommendation
Space			

1. Reform of dedicated space:

collaboration with a cognate unit for matters of governance.		Dean, Arts and Science to monitor	
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	Expansion of Elective Courses: As part of the overall curriculum review, consideration should be given to the creation of more elective courses as an important potential revenue source as well as a way of integrating non- BFA students into the unit.			
2.	Re-establish formal curriculum committee: A formal curriculum committee which is accountable to the (Interim) Director of the program must be re-established. The membership should include members from cognate units.	Interim program director to ensure committee is re-established.	Interim Program Director	
3.	Pathways: The BFA should continue to develop pathways for non-BFA students.	Program director and dean to initiate discussions.	Interim Program Director	
4.	Partnership with St. Lawrence College: As part of the broader curriculum reform, the BFA and the faculty of arts and science should reopen discussions with St. Lawrence College with the aim of providing BFA students with access to St. Lawrence courses, especially in graphic design.	Interim program director to contact relevant colleagues at St. Lawrence College.	Interim Program Director	

The dean of arts and science shall be responsible for monitoring the implementation plan. The details of progress made will be presented in writing to the provost and vice-provost (teaching and learning) and filed in the office of the provost and vice-principal (academic). Monitoring reports will be posted on the university web site.

