

CARAVAN
to
THE CHRYSLER FESTIVAL

Caravan

Fri 4:30-5:30 p.m., 1 Jul-16 Sep 1960

Fri 4:30-5:30 p.m., 7 Jul-28 Sep 1961

Fri 4:30-5:30 p.m., 6 Jul-28 Sep 1962

For three summers, the CBC presented a weekly, hour-long, bilingual show for children that used the format of a circus. The two-ring program (to expedite scene changes) took place under a big top tent that seated seven hundred spectators. Guy Mauffette played Monsieur Loyal, the ringmaster who introduced liontamers, trapeze artists, exotic animals, clowns Guy L'Ecuyer and Giani Scarpi, and other

and Boss of the Namko Drive were aired the following two weeks, and repeated only a couple of months later, on 11 and 18 June. In the following years, The Serial featured the following Cariboo Country stories: Who Hunts O'Mara?. Antoine's Wooden Overcoat, and Morton and the Slicks (6-20 May 1965); Sale of One Small Ranch, The Strong People (a story of the 1910s, told in flashback), Frenchie's Wife, Mocassin Telegraph, All Indian, Cabin Fever, The Hunt on Happy Anne, Sarah's Copper, and The One-Man Crowd (3 February - 7 March and 7-14 April 1966). The Education of Phillistine was repeated on Festival in a one hour block, in 1967, and How to Break a Quarter Horse, and hour-long episode, also aired on Festival, in 1966. David Hughes continued as Smith. Lillian Carlson played Norah, his wife, and their son Sherwood was played by Greg Davies (1964) and Alan Cherrier (1965-66). Other regulars included Chief Dan George as Ol' Antoine, Joseph Golland as Frenchie Bernard, Ted Stidder, and Wally Marsh.

Paul St. Pierre's stories have been collected in book form: Cariboo Country; Breaking Smith's Quarter Horse (Toronto: Ryerson Press, 1966); Boss of the Namko Drive (Toronto: Ryerson, 1968), and Smith and Other Events (Toronto: Doubleday, 1983).

Carica-Tours

Fri 5:30-6:00 p.m., 12 Sep-19 Sep 1952

Host Gil Christy introduced the viewer to the charges and, outside the courtroom, to some of the principals in the case, such as the defendant, the plaintiff or the police, and witnesses, all played by professional actors. In the courtroom, the lawyers examined witnesses and presented their arguments. King had constructed the story of the case for the performers, but the lawyers built their own cases and witnesses ad libbed their testimony based on the facts they had been provided with. After summations, the case went to a panel of four citizens who, representing the public, discussed the legal merits of the case and questioned the judge, who made the final decision based on the legal arguments and the thinking of the public as he heard the panel express it.

Catalyst Television

Sun 10:00-11:00 p.m., 13 Jun-27 Jun 1982

A series of three. one-hour programs--Suicide; Teenage Sexuality; and Retirement We Deserve--produced in Edmonton by Jack Emack.

Catch A Rising Star

Fri 9:00-10:00 p.m., 7 May-11 Jun 1976

A showcase for up and coming Canadian talent, also featuring established stars, such as Juliette, Al Waxman, Dinah Christie, Jack Duffy, Julie Amato, Dave Broadfoot, Barbara Hamilton, Bill Walker, Catherine McKinnon, and Billy Van. The host was Tommy Hunter and Randy Markowitz produced.

Catch Up

Mon 4:30-5:00 p.m., 11 Sep 1978-26 Mar 1979

Part of the For Kids Only program package, Catch Up. produced by John Ryan, was a half-hour musical variety show that featured Christopher Ward and his band, and Margaret Pinvidic.

Ceilidh

Ceilidh (pronounced kay-lee) is the Celtic name for a song exchange, and the CBC used the title for a series of Celtic music from the Atlantic provinces, produced in Halifax. In the summer of 1973, John Allan Cameron starred in a series of thirteen programs by this title offered for regional exchange. When the series reappeared in summer 1974, the host who, like Cameron, wore kilts, was singer Alasdair Gillied. He introduced musical guests, as well as series regulars, the Cape Breton Fiddlers and the Ceilidh Dancers.

Celebration

Tue 7:30-8:00 p.m., 23 Sep 1975-25 May 1976

Celebration was one of television's rare attempts to put programming that had devotional roots anywhere other than Sunday. Essentially a musical variety series, Celebration concentrated on gospel and inspirational music. It also used filmed interview segments, with people talking about spiritually meaningful subjects, to anchor the meaning of the songs. Musical arrangements were by Doug Riley, one of the mainstays of Toronto session work, and a successful arranger for vocal groups such as Dr. Music. The series' featured octet was called the Celebration Choir. The show's host was singer Tommy Ambrose, long ago a graduate of Country Hoedown who had developed a career as a popular songwriter and session singer. Bill Davis and Sam Lovullo produced the series for Celebration Productions.

Celebrity Cooks



Mon-Fri 3:30-4:00 p.m., 15 Sep 1975-2 Apr 1978

Mon-Fri 5:00-5:30 p.m., 3 Apr-10 Sep 1978

Mon-Fri 3:30-4:00 p.m., 11 Sep 1978-30 Mar 1979

Bruno Gerussi was the host for this popular, half-hour, comedy and cooking show, which featured Canadian and international figures from the world of entertainment demonstrating their favourite recipes. Keith Lange and Derek Smith produced the program in Ottawa for Initiative Productions. Gary Dunford

was the series writer, and Helga Theilmann and Joan Mitchell were the cooking consultants.

Photo (courtesy of CBC) shows Bruno Gerussi, Alan Hamel.

Centennial International

Fri 8:00-8:30 p.m., 18 Aug-1 Sep 1967

Thu 10:30-11:00 p.m., 7 Sep 1967

Lake Louise, Halifax, Victoria, Toronto, Vancouver, Niagara Falls, Montreal, and Quebec. The stars were filmed singing on location, and they included Jean-Pierre Ferland, Joni Mitchell, the Travellers, Claude Leveillee, Sheila Graham, George Walker, Catherin

demonstration and dramatization, and by taking the place of the viewer in questioning the procedures and the reasons. Both shows were overseen by public affairs supervising producer Eric Koch and written by Alan King. Check-Up was produced by Denny Spence, and the series consultant was Dr. Norrie Swanson, medical director of the Canadian Arthritis and Rheumatism Association, Ontario Division.

Each program was devoted to a specific medical problem or diseases. In the first part, a doctor examined a patient and makes a diagnosis. In the second part, the program host, Lloyd Robertson, introduced the doctor to a panel of laymen. Under their questioning, the doctor explained his observations and his decisions regarding treatment. In a third part, the doctor and patient are shown in a scene from several days or weeks later, so that viewers can observe how the treatment has worked or how the malady has progressed. In a conclusion, Robertson and the doctor discuss the significance of the disease or problem.

The twelve week series confronted the following issues: accidental poisoning in childhood; backache; leukemia; pre-natal care; headache; coronary heart disease; allergy; geriatrics; rheumatoid arthritis; anxiety tension; chronic cough; and diabetes.

Chez Helene

Mon-Fri 2:00-2:15 p.m., 26 Oct 1959-29 Apr 1960

Mon-Fri 2:00-2:15 p.m., 17 Oct 1960-30 Jun 1961

Mon-Fri 2:00-2:15 p.m., 2 Oct 1961-29 Jun 1962

Mon-Fri 2:00-2:15 p.m., 15 Oct 1962-31 May 1963

Mon-Fri 10:30-10:45 a.m., 14 Oct 1963-29 May 1964

Mon-Fri 11:15-11:30 a.m., 19 Oct 1964-28 May 1965

Mon-Fri 10:45-11:00 a.m., 18 Oct 1965-27 May 1966

Mon-Fri 10:45-11:00 a.m., 17 Oct 1966-26 May 1967

Mon-Fri 10:45-11:00 a.m., 16 Oct 1967-15 Sep 1969

Mon-Fri 10:45-11:00 a.m., 15 Sep 1969-25 May 1973

In this long-lived, fifteen minute show, cheery and enthusiastic Helene Baillargeon introduced English pre-school children to the French language through songs and dances, games, and stories. Her helpers were her young woman friend Louise, played by Madeleine Kronby, and Susie, a puppet mouse. The CBC explained that Chez Helene, in which Helene spoke French almost exclusively, was based on the Tan-Gau method of language education (named after its developers, Drs. Tan Gwan Leang and Robert Gauthier), by which children learned French in the way children initially learn a language.

The program was produced in Montreal by R.s. Lambert(1959-60), Jacqueline Leveillee (1966-67), Larry Shapiro and Peter Symcox (1967-73), and written by Raymond Duplantie (1959-60) and Hubert and Charlotte Fieldin.

A half-

Children's Cinema

Mon-Fri 10:00-10:30 a.m., 22 Dec 1969-2 Jan 1970

Sat 11:00-12:30 p.m., 3 Oct 1970-18 Jul 1973

Sat 1:00-2:00 p.m., 3 Oct 1970-17 Apr 1971

Sat 1:00-2:00 p.m., 2 Oct 1971-8 Apr 1972

Sat 1:00-1:30 p.m., 15 Apr 1972-30 Jun 1973

Sat 1:00-2:00 p.m., 15 Sep 1973-6 Apr 1974

Sat 1:00-1:30 p.m., 6 Apr-6 Jul 1974

Sat 1:00-2:00 p.m., 5 Oct 1974-28 Jun 1975

On weekday mornings for the Christmas holidays, then on Saturday mornings or afternoons, Robert Homme, "The Friendly Giant," welcomed viewers to the movie room of his castle and introduced award-winning feature films from around the world and from Canada.

Children's Friday Specials

Fri 4:30-5:00 p.m., 17 Dec 1976-25 Mar 1977

The CBC's department of children's television commissioned four half-hour film documentaries for and about children from different regions of Canada. Rodeo Boy, produced and directed by Jack Emack of Edmonton, dealt with a teenager who decided to become a professional rodeo cowboy. Sandy Lumsden, of CBC Halifax, produced a film about children who live in a lighthouse on Mosher Island, off Nova Scotia. Maple Syrup, produced by John Thorne of Montreal, concerned children who live on a farm in Quebec's Eastern Townships. Ray Hazzan, of Toronto, constructed a film based on children's ideas on Canada.

Sun 12:00 noon, 13 Jan-3 Feb 1957

Fri 5:15-5:30 p.m., 8 Feb-27 Sep 1957

Thu 5:15-5:30 p.m., 10 Oct-26 Dec 1957

Mon 5:15-5:30 p.m., 6 Jan-20 Sep 1958

Wed 5:15-5:30 p.m. 29 Sep 1958-25 Mar 1959

Mon 5:15-5:30 p.m., 30 Mar-29 Jun 1959

Tue 5:15-5:30 p.m., 5 Jan-19 Apr 1960

Thu 4:45

A Choice of Futures

Wed 9:30-10:30 p.m., 24 May

Each episode of this half-hour performance by a twelve voice male chorus and their guests revolved around a specific theme, such as "campfire songs," or "songs of the sea." John Avison served as choir director, and also performed with Hugh McLean at twin pianos. Guest soloists in this summer series included Bernard Turgeon, Ernie Prentice, Jan Rubes, Roma Hearn, Robert McGrath, and bagpiper Neil Adam. Eric Nicol wrote the show, and Edward Greenhalgh was the host. Chorus Anyone was produced in Vancouver.

Chorus Gentlemen

Sun 6:30-7:00 p.m., 4 Jul-5 Sep 1965

Fri 8:00-8:30 p.m., 24 Jun-29 Jul 1966

Sun 2:00-2:30 p.m., 8 Jan-9 Apr 1967

Sun 2:30-3:00 p.m., 16 Apr-30 Apr 1967

Chorus Gentlemen, probably more accurately titled than its predecessor a summer before, Chorus Anyone, was a singalong program produced in Vancouver by Neil Sutherland and directed by Ken Gibson. It featured an male chorus, led by Bobby Reid (1965) and Brian Gibson (1966-67). Along with guest soloists, they sang popular music of the period from World War I to the 1940s, and in later seasons from the Gay Nineties to the present. Chorus members also sung specially written introductions to the musical numbers.

Other regulars included ragtime pianist Ralph Grierson, bandleader Bud Henderson, and host David Glyn-Jones.

Gues