

**A IS FOR AARDVARK**  
to  
**AUDUBON WILDLIFE THEATRE**

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***A Is For Aardvark***

Wed 10:00-10:30 p.m., 7 Jul- 22 Sep 1954

Thu 10:30-11:00 p.m., 30 Sep- 21 Oct 1954

A half- hour summer series, created, produced, and hosted by Lister Sinclair. In the first show, Sinclair chose the letter "a" and discussed a number of subjects beginning with that letter. They included the aspidistra, the astrolabe, the Italian explorer Amerigo Vespucci (after whom "America" is named), and African violets. The initial broadcast also featured CBC producer Andrew Allan. In subsequent broadcasts, Sinclair and his guests talked about subjects starting with "b," "c," and so on up to "m." (James Bannerman took Sinclair's place for the final show of the series, on "n.") Sinclair worked without a script in an extremely cluttered set, which presumably reflected the diversity of interests in the series. A radio series, which ran the full twenty- six weeks, from "a" to "z," succeeded the television series.

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***About Canada***

Tue 6:00- 6:30 p.m., 14 Feb- 17 Jul 1956

Sun 1:00- 1:30 p.m., 12 May- 30 Jun 1957

A series of National Film Board productions. The 1956 series included Men of Lunenburg and Windswept Isles; Dick Hickey, Blacksmith and Peter and the Potter; Ti- Jean Goes Lumbering and Voices from Acadia; Shadow on the Prairies and Paul Tomkowicz, Street Railway Switchman; The Newcomers; People of the Skeena and Arctic Dog Team; Longhouse People; Taxi Driver, Caleche Driver, and Motorman; Story of Oil and Salt from the Earth. The 1957 series included films on forestry, the 1956 Royal visit, the Six Nations Iroquois, the Skeena Indians; the people of Newfoundland, and the Magdalen Islands.

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## **Access**

Thu 10:00- 10:30 p.m., 30 May- 29 Aug 1974

Sun 5:30- 6:00 p.m., 13 Jul- 14 Sep 1975

Sun 2:30- 3:00 p.m., 4 Jul- 12 Sep 1976

Sun 4:00- 4:30 p.m., 3 Jul- 18 Sep 1977

Sun 12:00- 12:30 p.m., 9 Jul- 24 Sep 1978

Sun 2:00- 2:30 p.m., 17 Jun- 19 Aug 1979

Mon 2:30- 3:00 p.m., 28 Apr- 30 Jun 1980

Mon 3:30- 4:00 p.m., 17 May- 16 Oct 1982

Also known as CBC Access and Take 30 Access. Produced by Ain Soodor (1974-76) and Miles White (1977- 82), with Rob Parker (1974- 77) and Rita Deverell (1978- 82). Consultants to the show included Michael Callaghan and John Kastner in Toronto, Gordon Babineau in Vancouver, and Nancy McLarty in Montreal.

Modelled in part on the BBC's series Open Circle, and responding to public access programming on cable television and on local stations, such as Toronto's CITY-TV, Access was a public participation series. It provided national airtime, during the summer months, for groups across Canada to present their views on current issues. The series producers aimed to put production into the hands of interested citizens, with the help of CBC personnel. Groups submitted applications to the CBC and, when approved, the groups had four weeks to develop their program with the aid of CBC production staff. Productions were subject to limitations imposed by CRTC regulations and CBC policy regarding soliciting funding, libel and political campaigning.

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## ***Ad and Lib***

Mon- Fri 6:30- 6:45 p.m., 12 Apr- 28 Jun 1954

Ad and Lib, a quarter- hour weekday broadcast, featured Larry Mann and Joe Austin and was produced by Leo Orenstein. It replaced Let's See, on which Mann



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***The Adventures of Chic***

Mon 5:15- 5:30 p.m., 6 Oct 1958- 23 Mar 1959

Tue 8:30- 9:00 p.m., 5 May 1953

Tue 10:00- 10:30 p.m., 7 Apr 1953

Fri 10:00- 11:00 p.m., 2 Jan- 10 Apr 1953

A variety series, written by Frank Peppiatt and John Aylesworth, with Peppiatt, Aylsworth, Jill Foster, and host Rick Campbell. Short rehearsal time helped preserve a sense of spontaneity in this program, which included films of well-known dance bands and live comedy sketches.

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### ***Afternoon Anthology***

Tue 4:00- 4:30 p.m., 12 May- 23 Jun 1959

A series of filmed dramas.

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### ***Afternoon Delight***

Mon- Fri 3:00- 4:00 p.m., 30 Jul- 7 Sep 1979

Tue/Thu 3:30- 4:00 p.m., 21 Sep- 7 Apr 1983

An hour- long, weekday program on sex and male/female relationships. John Donabie (then best known as an AOR disk jockey) served as host for a series that promised to examine the changing state of relationships in modern society. In particular, the program tried to concentrate on changes in men and the way they are perceived by women. The series also featured Max Haines, to discuss crimes of love and passion, and sportswriter Earl McRae, who was assigned to interview sports celebrities and their spouses. Afternoon Delight featured music by Jack Lenz and his band, and guest entertainers. It was directed by Robert Smith and produced by Cynthia Ann Grech.

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### ***The Age of Uncertainty***

Mon 10:00- 11:00 p.m., 28 Mar- 20 Jun 1972

A thirteen week filmed series examining the rise and fall of industrial society, produced by Adrian Malone and featuring John Kenneth Galbraith. The principal producer of this \$2 million series was the BBC. Collaborators included the CBC,

the Ontario Educational Communications Authority, and the Public Broadcasting System in the United States.

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***The Ages of Man***

See The Nature of Things.

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***Air Farce***

Wed 7:30- 8:00 p.m., 25 Mar- 20 May 1981

Fri 10:25- 10:58 p.m., 9 Jul- 3 Sep 1982 (R)

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***Alan Mills***

See Folk Songs.

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***Alan Watts on Living***

Sun 2:00- 2:30 p.m., 21 Feb- 21 Mar 1971

A series of five half- hour segmen



Johnny decides to take radical action in regard to decisions concerning native land claims.

Lyal Brown wrote *The Albertans*, Ron Weyman directed, and John Trent produced. The executive producer was Stanley Colbert.

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***Albert's Place***

Wed 5:00- 5:15 p.m., 1 Jul- 23 Sep 1959

Albert was a puppet and his place was an attic filled with trunks, old books, paints, and other paraphernalia in this program of songs and stories for children,

## ***All About Women***

Thu 10:00- 10:30 p.m.,

Announced and well publicized, All About Women never actually appeared on the air. It was to have been a thirteen week series of half- hour shows, produced by Diederik D'Ailly, with Margot Lane as host and co- producer. News and public affairs chief Knowlton Nash cancelled production on 2 June 1972, several weeks before the series debut on 29 June because. Nash explained that, as it was planned, the series overemphasized sex with the guests that had been booked, including lesbians, transsexuals, bisexuals, and a star of pornographic movies. he expressed the hope that the same production team could design a series about women's issues that gave less emphasis to sex.

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## ***All Around the Circle***

Mon 5:30- 6:00 p.m., 30 Jun- 22 Sep 1969

Sat 8:00- 8:30 p.m., 26 May- 8 Sep 1973

Various Times, 11 Apr- 22 Jun 1974

Sat 8:00- 8:30 p.m., 29 Jun- 28 Sep 1974

Thu 10:30- 11:00 p.m., 10 Apr- 22 May 1975

Sat 8:00- 8:30 p.m., 21 Jun-

A half- hour musical variety series, produced in St. John's, and occasionally other parts of Newfoundland. Its regular cast included Carol Brothers, John White, Ray Walsh, and Don Randall who, with their weekly guests, performed principally music of the province. The production was well received for its perceived spontaneity and authenticity.

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## ***Almanac***

the air; Road to the Midnight Sun, about a 1500 mile trip up the Alaska Highway; Bounty in Tahiti, on the crew of the ship Bounty; and Last Swing, on the caterpillar tractor trains that haul freight in Canada's far north.

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***Along the Way***

Tue 5:00- 5:30 p.m., 2 Apr- 25 Jun 1974

A program for children. Although a half- hour long, it was divided into two fifteen minute segments. The opening segment, called the "Along the . . ." series, was jointly produced in Canada and the U.K. and distributed by Telefilm Canada. The English production, *Along the River and Seashore*, told a story of life in that area through the adventures of two children, Mark and Bella, and their uncle. In *Along the Trail*, two boy

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***Altogether***

Tue 9:30- 10:00 p.m., 29 Jul- 19 Aug 1975

A three part musical variety series, produced by Dale Nelson at the Manitoba Theatre Club in Winnipeg. Regulars included singers Ken Maslowsky, who was also the host, and Iona Iliant, and musical director Bob McMullin. Guests included Scott Walker, Miriam Bronstein, Harvey Chochinov, Sara Somner, and the Chai Folk Ensemble.

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***Analog***

Sun 1:00- 1:15 p.m., 11 Oct 1970- 27 Jun 1971

Sun 1:00- 1:30 p.m., 26 Sep 1971- 25 Jun 1972

A fifteen minute broadcast, later expanded to a half- hour, on business, labour, the stock market, and economics, designed for the layman's understanding. Analog's host was Gordon Jones. Its producer was Eric McLeery, and its executive producer Doug Lower.

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***Anthology***

Sun 5:00- 5:30 p.m., 23 Aug- 27 Sep 1959

A series of half- hour films, most documentaries, produced in Vancouver. They included Totems, directed by Gene Lawrence; Estevan, about a tender, also by Lawrence; Portrait of a Harbor, directed by Allan King; The Lacondonnes, about a primitive, nearly extinct Guatemalan Indian tribe, directed by Ron Kelly; Object Matrimony, a comedy about an elderly man searching for a mate, written and directed by Kelly; and Quiet Frontier, about the Kootenay Lake landing, directed by Tom Connachie.

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***Any Woman Can***

Mon/Fri 2:00- 2:30 p.m., 21 Oct 1974- 3 Jan 1975

Mon/Tue/Wed 2:00- 2:30 p.m., 7 Jan-

Mon- Fri 1:30- 2:00 p.m., 23 Jun- 8 Sep 1975

Mon- Fri 1:00- 1:30 p.m., 8 Sep- 19 Sep 1975

A show about household repairs and improvements, produced by Kay and Ken Benko, owners of a furniture paint stripping business, and Dean Judson. In the series, experts demonstrated to regular Monica Parker how to perform household tasks, such as repair a vacuum cleaner or paper walls. The program was targeted for low to middle- income housewives.

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***Applause, Applause***

Thu 9:30- 10:00 p.m., 23 May- 6 Jun 1974

A series of three, half- hour musical variety programs, produced in Winnipeg by Dave Robertson. It starred Dean Regan, who also choreographed the show, and Dinah Christie.

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***Aquarium***

Fri 5:00- 5:30 p.m., 5 Jul- 20 Sep 1974

Wed 5:00- 5:30 p.m., 9 Jul- 3 Sep 1975 (R)

The CBC compared Aquarium to the U.S. television series Wild Kingdom, the

A three part series, originally broadcast on Explorations. The three segments were subtitled Architecture for Worship, on churches, Architecture for Learning, on universities, and Architecture fo

Sun 10::30 11:00 p.m., 7 Oct 1959- 11 May 1960

Sun 10:30- 1:00 p.m., 2 Jul- 1 Oct 1961

A series of half- hour programs for older children, produced in Winnipeg and featuring George Swinton, artist and professor at the University of Manitoba. The first series included demonstrations on painting and sculpture and dealt with basic principles of design, artists' methods, and the development of art through the centuries. In a 1961 summer series, Swinton turned his attention to the landscape painting. After an introductory broadcast, Swinton spent seven weeks discussing different contributions to the genre's development, including those of Chinese art, Improesionism, Expressionism, Cubism, and Abstraction, as well as perspective and the decorative use of space. Four subsequent shows dealt with technique, including pattern and design, tone and texture, line, composition, and colour theory. Swinton wrapped up the series with a demonstration of his own methods.

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Sun 10:30-11:00 p.m., 5 Sep- 17 Oct 1954

The CBC constructed a replica of John Newmark's living room in the Montreal studios for this series of chamber music performed by the German-born pianist, already well known in Canada for his CBC radio recitals. The premise derived from Newmark's European background, which involved group performances in the home. The apartment set included Newmark's paintings by Canadian artists, etching by Durer, and his Steinway and Clementi pianos and, at least once, his Siamese cat. Newmark's guests included Noel Brunet, Walter and Otto Joachim, D'Arcy Shea, Lucien Robert, the Masella Brothers, and Irene Salemka. Pierre Mercure produced the half-hour program.

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### ***At The Ex***

Mon- Fri 4:00- 4:30 p.m., 31 Aug- 11 Sep 1953

A series of actuality reports from the mobile unit at the Canadian National Exhibition in Toronto. The daily programs Let's See, with Uncle Chichimus, and Tabloid also originated live from the 1953 CNE later in the day.

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### ***Atlantic Summer***

Mon- Fri 1:00- 2:00 p.m., 9 Aug- 1 Sep 1978

Mon- Fri 3:00- 4:00 p.m., 16 Jul- 27 Jul 1979

A summer replacement for a lunchtime talk show, Atlantic summer originated two

A fifteen minute children's show, produced by Don Wilson and written and narrated by Dick Thomas. Aubrey is a puppet raccoon who speaks with a boy's voice. As a consequence, his raccoon family cannot understand him. Gus, a boy, befriends Aubrey and together they search for a boy with a raccoon's voice so they can make a switch. The program featured Garry Lay and Lloyd Jones, with Norma Macmillan as the voice of Peter the Skunk. Aubrey was constructed by George Merton and operated by Elizabeth Merton.

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***Audubon Wildlife Theatre***

Sat 6:00- 6:30 p.m., 13 Apr- 19 Oct 1968

Sat 6:00- 6:30 p.m., 7 Jun- 21 Jun 1969 (R)

Sat 7:00- 7:30 p.m., 28 Jun- 28 Sep 1969

Mon- Fri 10:00- 10:30 a.m., 28 Sep- 9 Oct 1970

Sun 5:00- 5:30 p.m., 3 Jan- 27 Jun 1971

Sun 5:00- 5:30 p.m., 2 Jan- 25 Jun 1972

Sun 5:30- 6:00 p.m., 2 Jul- 24 Sep 1972

Mon- Fri 1:30- 2:00 p.m., 30 Nov 1972- 18 May 1973

Sun 5:00- 5:30 p.m., 15 Apr- 24 Jun 1973

Mon/Wed/Fri 1:30- 2:00 p.m., 17 Sep- 11 Dec 1973

Mon- Fri 1:30- 2:00 p.m., 11 Dec 1973- 28 Jun 1974

Audubon Wildlife Theatre was produced by KEG Productions Ltd. of Canada, in

scheduled for weekly broadcast and won a 1967 Canadian Film Award as best television film before the series went to air. Other Canadian contributions included *From the Mountains to the Sea*, by Wilf Gray, on wildlife in the western provinces; *Wildlife Island*, on an outdoor science school near Toronto, by Dan Gibson; *They Live by Water*, on microscopic organisms to be found in pond water, by Jack Carey; and *Alberta Outdoors*, *The Lure of the Arctic*, and *Kenya and Uganda*, all by Edgar Jones of Edmonton.

Non- Canadian films and filmmakers included *Nature's Ways*, by William J. Jahoda; *New England Saga*, by John D. Bulger; *These Things Are Ours* and *The Living Wilderness*, both by Walter Berlet.

The CBC was proud to report critical acclaim for the colour broadcasts, citing by Nathan Cohen on CBC radio and by Bob Blackburn of the Toronto

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