

*Tidewater*  
to  
*Tzigane*

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*Tidewater Tramp*

Fri 5:00-5:30 p.m., 2 Oct 1959-25 Mar 1960 Fri 5:00-5:30 p.m., 6 Oct 1961-29

Webb, John Rutter, Jerelynn Homer, and Julie Amato. The show's writers were Thicke and Vern Kennedy, and the musical director Rick Wilkins. Ray McConnell produced and the executive producer was Len Starmer. Although the program was supposed to present material for contemporary young audiences, and featured such distinctively talented guests as comic actor Rosemary Radcliffe, singer Beverly Glenn-Copeland, and guitarist Lenny Breau, it was just a typically homogenized CBC variety production.

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### ***Time For Sunday School***

Sun 11:00-11:30 a.m., 7 Oct 1962- Sun 12:00-12:30 p.m., 6 Jan 1963- Sun  
12:30-1:00 p.m., 7 Apr 1963-28 Jun 1964 Sun 12:00-12:30 p.m., 11 Oct 1964-27

contributed a science fiction story titled *Ants Don't Leave Footprints* and a drama called *The Sewer*, which took place underneath the city.

Peter Kastner was the show's host, and the cast also featured George Allen, Joanne Brooks, Susan Conway, Paul Fitzgerald, Marilou Green, Rena Jackson, singer Wendi Gladstone, comic actor Wayne Murphy (who inspired the show's family situation comedy, *Murphy*, in the 1965 season), Mira Pawluk, Wayne Thompson, dancer Brian Foley, singer Sheri-Lee Hall, ventriloquist Carolyn Blythe and her puppet Sandy, and, graduating from *Razzle Dazzle* as Kastner's co-host starting in 1964, Michele Finney. Paul Hoffert was the program's musical director.

Producers included Francis Chapman (1963) and William Davidson and Sandy Stewart (both 1964-65), with Davidson the executive producer.

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### ***Time Out For Adventure***

Sun 5:30-6:00 p.m., 7 Jul-15 Sep 1963 Sun 4:30-5:00 p.m., 13-19 Jul 1964

Sun 4:00-5:00 p.m., 434>BDC BT1 0 0 1 72.024 421.87 Tm0 g[(S)37>4DC BT1 0 0 1 128.47



Birman acted Nostradamus; John Neville was made up as Confucius; John Marley did Albert Einstein; Cedric Smith re-created Billy Bishop (he had played the part many times in productions of John Gray's Billy Bishop Goes to War), and Watson interviewed himself as Alexander Graham Bell.

The executive producer of the series was Moses Znaimer for Titans Television Limited, in cooperation with the CBC. The producer was Lisa Smith and the director Tom O'Neill

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### ***To See Ourselves***

Thu 9:30-10:00 p.m., 23 Sep-16 Dec 1971 Fri 10:00-10:30 p.m., 22 Sep-22 Dec 1972 Thu 9:30-10:00 p.m., 5 Jul-27 Sep 1973 Wed 8:30-9:00 p.m., 3 Oct-26 Dec 1973 Various Days and Times, 15 May 1974-27 Sep 1975 (R)

A series of half-hour film dramas, *To See Ourselves* was a more evocatively renamed version of the more Theatre Canada. Producer David Peddie looked to young writers, such as Bryan Barney and David French, for original stories, but also to the body of published Canadian fiction. Many of the programs were adaptations of short stories by both well-known and lesser-known writers: Stephen Leacock, Alice Munro, Shirley Faessler, Mordecai Richler, Sinclair Ross, W.O. Mitchell, D.O. Spettigue, Thomas Raddall. In addition, the series provided work for many of the country's distinguished directors. Allan King developed his skills at drama in version of Richler's comic story *Mortimer Griffin*, *Shalinsky*, *And How They Solved The Jewish Question*, Faessler's exploration of a young woman and her gambling problem, *Can I Count You In?*, and Spettigue's *Pity The Poor Piper*. Paul Lynch directed an adaptation of Ross's haunting story, *The Painted Door*. Grahame Woods, Rene' Bonnire, and Peter Carter also  
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10:00 p.m., 6 Jan 1975 (R) Sun 7:00-8:00 p.m., 2 Feb 1975 Mon 9:00-10:00 p.m.,  
24 Feb 1975 (R)

John Foster had already gained a reputation as a producer of quality documentaries on nature and resources for *This Land Of Ours*, and would continue to maintain a presence as a producer and host for its successor, *This Land*, but he and his wife, Janet Foster, made distinctive impressions on the television public for their series of wildlife programs, *To The Wild Country*. Presented as special, one hour programs during the winter and spring from 1972 to 1975, and sponsored by Canada Trust, the series was produced by KEG Productions (producers Gerald S. Kedey and Dan Gibson, and executive producer Ralph C. Ellis) in cooperation with the CBC. The on-camera host for the series was Lorne Greene.

The programs opened up many of the wilderness parks of Canada to television audiences, as the Fosters examined the wildlife and ecology of different regions. The series opened in the Kluane National Park in the Yukon, and subsequent programs travelled to the Kortwright Waterfowl Park (*Return Of The Giants*, on the Canada Goose), Newfoundland (*The Other Newfoundland*), and Algonquin Park (*A Wild Lens In Algonquin*), and areas around Jasper and northern Ontario for an examination of the country's defining season in a show called *Winter Is A Way Of Life*.

The second season opened with *The Wild Pacific Shore*, on the Pacific Rim National Park in British Columbia. It repeated *Winter Is A Way Of Life*, then presented two new shows: *Land Of The Big Ice*, in which the Fosters travelled to Baffin Island's Arctic Park, and *The Great Canadian Southwest*, in the Cypress Hills in the southern reaches of Alberta and Saskatchewan. The series closed with a repeat of the first season's *The Other Newfoundland*.

The third series featured four broadcasts, of which two were repeats. It opened with the new program, *The Great Gulf - The St. Lawrence*, which examined the north shore of the river east of Quebec City and the gulf islands. The third show of the series was *The Wild Corners Of The Great Lakes*. (Repeats from the previous season were *The Wild Pacific Shore* and the 1975 season closer, *Land Of The Big Ice*.)

The series confirmed the continuing popularity of such science and nature broadcasts, as it was reported th









One of Canada's most versatile popular singers and songwriters, Tommy Ambrose starred in his own half-hour show of music, variety, dance, and comedy. Produced by Stan Harris (1961-62) and Bill Davis (1962-63), and written by Stan Jacobson and Bernie Rothman, in addition to Ambrose and his guests the program featured an eight voice chorus, under the direction of Gordon Kushner, and a twenty-five piece orchestra conducted by Lucio Agostini, with arrangements by Rick Wilkins. Choreography for the show was by Glen Gibson.

During the summer of 1962, the network presented a dozen repeats from the previous season, under the title, *The Best Of Tommy Ambrose*.

Photo courtesy of CBC.

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### ***The Tommy Banks Show***

Wed 10:30-11:00 p.m., 29 Dec 1971-5 Apr 1972 Sat 10:00-11:00 p.m., 15 Jul-9 Sep 1972 Fri 10:30-11:00 p.m., 22 Sep 1972-18 May 1973 Wed 10:30-11:00 p.m., 10 Oct 1973-9 Jan 1974 Thu 9:00-9:30 p.m., 16 May- Fri 7:30-8:00 p.m., 21 Jun-2 Aug 1974 (R)

A musical virtuoso, as a pianist, composer, and bandleader, and a garrulous host, Tommy Banks fronted this musical variety and interview show produced in Edmonton. The program was brassy, loud, and all show-biz, like Banks himself, as he welcomed a stream of guest performers, both Canadian and foreign. The performances were taped with an audience at the University of Alberta's Students Union Theatre, and the shows were written by Colin McLean and produced by Don McRae.

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### ***Tommy Common's It's A Musical World***

Sun 5:30-6:00 p.m., 21 Sep 1975-27 Jun 1976

Previously a star of *Country Hoedown*, Tommy Common returned to CBC television with his show, *It's A Musical World*. For the second season, the host got top billing, and the musical group that shared the stage with him, *Sweet Majac*, changed its name to *Sweet Magic*. The group comprised Bob Barker, Andrew Mowatt, Janice Third, Janet Dougherty, Corrine Kopan, and Michel LaFleche. With his name in the title, Common's singing got more attention and



attempts to attract a wider, more pop music oriented audience by becoming slicker, and return to the simpler musical grassroots that the star represents and on which the audience is based. Having matured on television, he seems not to have changed at all, though he has clearly developed from a tall and rangy young cowboy into a ranch owner-type and benevolent patriarch.

Hunter's stalwart supporting performers have been Mike, Mark, and Jack, the Rhythm Pal16(n)16(t)5][(s)13(l)18(i)27(c)22(k)13(e)25(r)14(,)21( )2k, a14(,)F21(b)16(e)13(a

Feb 1972 Mon 5:00-5:30 p.m., 2 Jul-10 Sep 1973 (R) Mon 5:00-5:30 p.m., 11  
Mar-10 Jun 1974 (R)

This series of thirteen, half-hour films documented the travels of outdoors expert

Mon 10:00-10:30 p.m., 13-27 Sep 1965

In Too Young, a three part series that originally aired on Take Thirty in December 1964, sociologist Margaret Norquay discussed issues of adolescence, sexuality, and society with social workers, clergymen, an obstetrician, and teenagers themselves. The programs concentrated on one community, Edmonton, for

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Thu 4:30-5:00 p.m., 3 Oct-12 Dec 1968 Sat 1:00-1:30 p.m., 3 Jan 1969-4 Apr 1970

Trans-World Top Team extended the reach of Reach For The Top, as teams of high school students from Canada competed with students from the U.K. in the first season and Hawaii in the second. Sandy Stewart produced the show for the CBC in cooperation with the BBC and station KHVH-TV Honolulu. The hosts on this junket were Reach For The Top's regular, Alex Trebek, and, from the U.K., Geoffrey Wheller.

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### ***Travel Log***

Tue 4:30-5:00 p.m., 17 Apr-26 Jun 1956

The CBC broadcast a weekly afternoon travelogue (which may have been titled Travel Log) over the spring of 1956.

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### ***Travel Unlimited***

Sun 6:30-7:00 p.m., 23 Aug-11 Oct 1953 Sun 10:30-11:00 p.m., 4 Oct 1953

This travel program was broadcast in Toronto and Ottawa in late summer and early autumn 1953.

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### ***Travellin' Time***

Wed 5:00-5:30 p.m., 6 Jul-28 Sep 1960

A summer series for youngsters, Travellin' Time combined song, talk, and film to describe a different province each week. The series starred Teddy Moore, Valerie Siren, and Brian Beaton, and was produced live from Toronto by Dan McCarthy.

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### ***Treasure Island***

Thu 5:30-6:00 9 Jan-3 Apr 1969 Fri 5:00-5:30 p.m., 3 Apr -

A serialized adaptation of Robert Louis Stevenson's adventure story, filmed in colour, this series was produced by Franco London Film in cooperation with the CBC. It was shot entirely in Corsica and featured French, British, and Canadian actors. Michael Ande played Jim Hawkins and British actor Ivor Dean was Long John Silver. From France, Jacques Monod was Captain Smollet, Jacques Dacquine was Judge Trelawney, and George Riquier played Doctor Livesay. Qubec actor Jacques Godin portrayed Israel Hands.

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### ***Treasure Of The Dutch***

Wed 5:00-5:30 p.m., 13 Sep-6 Dec 1972 Wed 5:00-5:30 p.m., 4 Apr-27 Jun 1973

A thirteen part French series produced by ORTF, *Treasure Of The Dutch* was adapted from the novel by Odette Joyeux, and was set principally in Paris and Montreal. It starred Claude Bessy and Claude Ariel in a story that revolved around a jewel theft and a performance in Canada by the Paris Opera company. Qubec actors Paul Dupuis, Yves Letourneau, and Patrick Pauvion were featured in supporting roles in this production by Philippe Agnostini.

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### ***The True North***

Thu 10:30-11:00 p.m., 14 Sep-23 Nov 1967

Commemorating the Centennial year, this series of eleven half-hour programs examined the arctic regions and the interactions of native and white people and people and nature. It opened with *Land Before Time*, M. Charles Cohen's dramatization of four native legends that told how the raven created the world, the origins of the sun and the moon and of thunder and lightning, and the birth of a demon. Subsequent programs were documentaries. They described such subjects as the traditional customs and means of survival for the inuit; the effects of white explorers on the northern natives; the uses of animal in the north; the impact of the Hudson's Bay Company on the people of the arctic; and the contemporary inuit. Two programs concentrated on the Northwest Territories and on the Yukon in 1967, and the final shows in the series examined the effects of advanced technology on the north and speculated on the future prospects for the region.



The executive producer for the series was Jim Guthro, who also directed the opening program in the series. Associate producer Doug Gillingham produced and directed several of the episodes, as did Doug Wilkinson. Writers for the documentaries, in addition to Wilkinson, included William Whitehead and Ben Maartman. Peter Elkington narrated the series, and Ricky Hyslop composed and conducted the musical score.

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### ***Try Out***

Thu 5:00-5:30 p.m., 24 Jul-4 Sep 1975

Over the summer of 1975, the CBC presented pilots for children's shows from across the country, before deciding what to include in the regular broadcast schedule. Two originated in Vancouver, two in Edmonton, and one each from Halifax and Ottawa.

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### ***Tuesday Club***

Tue 4:00-4:30 p.m., 3 Oct 1961-26 Jun 1962

On Tuesday Club, a half-hour afternoon talk show, members of Toronto women's clubs who formed the audience put questions to a guest authority on issues such as teenage marriage, Toronto slums, religion in the home, or auto safety. Maxine Samuels was the moderator, and Leo Rampen produced the series.

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### ***Tuesday Night***

Tue 10:00-11:00 p.m., 15 Sep 1970-8 Jun 1971 Sun 4:00-5:00 p.m., 11 Jul-12 Sep 1971 (R) Tue 10:00-11:00 p.m., 28 Sep 1971-13 Jun 1972 Tue 10:00-11:00 p.m., 19 Sep 1972-22 May 1973

After one season, the regular prime time slot for hour-long documentaries moved from Thursday night to Tuesday night, and the title changed accordingly. (The Sunday afternoon repeat broadcasts were titled Sunday Best.) The series opened with a program about the war in Ireland, and subsequent shows profiled

and included Mike Poole's Wilderness Award winner for 1972, *Politics Of Power: The Fraser And The Future*.

The executive producer of Tuesday Night was still William Harcourt.

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### ***Tween Set***

Tue 6:00-6:30 p.m., 8 Jun-13 Jul 1965 Sun 12:00-12:30 p.m., 3 Oct 1965-5 Jun 1966

The CBC perceived that there was a fragment of the audience, the pre-teenager, that was too old for children's programming and too young for adult programs. So, a particularly stupid name, "tweens" (as in "be-tween" childhood and adolescence) was coined and used to name a program of chat and games for viewers age ten to twelve. Produced by Denyse Adam in Montral, it was hosted by Adele Sternthal, with students Barbara Berman of St. George's School and Geoff Heppleston of Lower Canada College. The discussions sometimes concerned more grown-up subjects than might previously have arisen in shows for children, such as privacy in the modern world or capital punishment.

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### ***Twelve For Summer***

Sat 7:00-7:30 p.m., 25 Jun-3 Sep 1966 Sun 7:00-7:30 p.m., 18 Jun-3 Sep 1967

A series of a dozen half-hour variety shows called *12 For Summer* originated in various production centres across the country, and featured numerous performers as hosts. They included Malka and Joso, Billy Van, Guido Basso, Doug Crosley, and Gordie Tapp in Toronto, Reg Gibson and Ray St. Germain in Winnipeg, Dave Woods in Halifax, Pierre Lalonde in Montral, and Ken Colman and Lance Harrison in Vancouver. The musical styles that the shows presented differed correspondingly. Malka and Joso's show, for example, featured international folk music and dance, while Crosley's highlighted pop music with big band settings. Producers for the series were Dave Thomas (1967) and Neil Sutherland (1968), while producers of individual programs included Bob Jarvis, Allan Angus, Terry Kyne, Bill Langstroth, and Paddy Sampson.

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### ***Twenty Million Questions***

Thu 10:00-10:30 p.m., 6 Oct 1966-30 May 1967 Wed 9:00-9:30 p.m., 13 Sep 1967-26 Jun 1968 Tue 10:30-11:00 p.m., 17 Sep 1968-24 Jun 1969

A public affairs broadcast produced by Cameron Graham in Ottawa, Twenty Million Questions examined issues of national interest through interviews and documentary features. Subjects in the opening season included labour unrest in 1966, the relations of the older orthodoxy and younger challengers in the Liberal Party, Canada's defence policy in the nuclear age, Canada's role in the 1966

Tue 10:30-11:00 a.m., 7 Jul-29 Sep 1959

After the local success of the CBLT science broadcast, Live And Learn, CBC recycled the material in Two For Physics, which also featured Donald Ivey and Patterson Hume, professors from the University of Toronto. In this series, produced by George Dick, they discussed such subjects as the theory of relativity, the environment of air, radiation, gravity, and the degradation of energy, and outlined physics from the age of Newton to the present day for a television audience.

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**Two's A Crowd** Fri 10:00-10:30 p.m., 22 Sep-17 Nov 1978 Fri 9:00-9:30 p.m., 27 Dec 1978 Fri 5:30-6:00 p.m., 6 Jan 1979 A six part situation comedy written by Guy Fournier and directed by Rolland Guay, this series was produced by Radio-Canada and originally broadcast on the French service.

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**Tzigane** Sat 7:00-7:30 p.m., 10 Jul-25 Sep 1954 "Tzigane" refers to the Hungarian gypsy, and this program, written by Frank Varon and produced by Michael Pym in Montral, featured the music of central Europe. The setting was an imaginary island in the Danube, and the performers were violinist George Lapenson and singers Irene Andriane and Yolande Guerard.