



Sat 7:00-

***Eight Stories Inside Quebec***

One of the hosts of CBC's public affairs show, *Tabloid*, in the 1950s, Elaine Grand reappeared in the 1970s for a series of programs on people in the arts, including television journalist and producer Patrick Watson, writers June Callwood, Mordecai Richler, and Ted Allen, drama critic Herbert Whittaker, and the television program *Close-Up*.

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### ***Eleanor***

Sun 10:00-10:30 p.m., 19 Jun-11 Sep 1955

Sat 6:30-6:45 p.m., 1 Feb-28 Mar 1964

In her 1955 summer series, singer Eleanor Collins, pianist Chris Gage, dancers Lennie Gibson and Denise Quan, the Ray Norris Quintet, host Alan Millar, and their weekly guests performed music around a particular theme each week.

In the 1964 series, Collins was backed by a trio led by Chris Gage, and they and guests such as trumpet and trombone player Cars Sneddon, alto sax and flute player Fraser MacPherson, or trumpet player Clara Bryant did their renditions of show tunes and popular music from the U.S.A.

Both series, simply called *Eleanor*, were produced in Vancouver.

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### ***Elements of Survival***

Sun 10:00-11:00 p.m., 15/22/29 Sep 1974

Sun 4:00-5:00 p.m., 6/13/20 Jul 1975 (R)

Doug Lower produced, directed, and wrote this series of three, one hour programs on the world food shortage and the population explosion. George Finstad narrated.

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### ***Empire, Inc.***

Sun 9:00-10:00 p.m., 9 Jan-13 Feb 1983

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## ***En Route***

Fri 7:30-8:00 p.m., 9 Aug-13 Sep 1974

In this series of six, half-hour shows, the CBC turned the spotlight on popular Quebec musicians for the English speaking audience. Catherine McKinnon hosted the concert performances, by Veronique Sanson, Claude Dubois, Tex Lecor, Ginette Reno, Diane Dufresne, and Willie Lamothe, in different locations-- theatres, clubs, and even a barn and a church-- throughout Quebec. Pat Cook was the show's producer and director.

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## ***Encore***

and Chris Wiggins; and Paul Almond's production of *The Beckoning Hill*, written by Arthur Murphy, and featuring Michael Craig.

Except for the opening show, which ran a full hour, most of the productions ran about fifty minutes. A program called *Presenting Barry Morse* filled the remaining ten minutes. Here Morse gave dramatic readings or brief talks on theatre history or dramatic literature. He discoursed on such subjects as "How Theatre Came to Canada," "The Stormy Partnership of Gilbert and Sullivan," "The Man Who Killed Lincoln," and "Charles Dickens: Would-Be Actor."

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### ***Encounter***

Sun 10:30-11:00 p.m. 9 Oct-18 Dec 1960

A half-hour interview show, *Encounter* replaced the panel show, *Fighting Words*, for two months and featured its moderator, Nathan Cohen. Cohen talked with a wide range of guests in business, the humanities, arts, and sciences: Justice Samuel Freedman of the Manitoba Court of Appeals, chancellor of the University of Manitoba; film producer and director Stanley Kramer; economist John Kenneth Galbraith; poet and professor Karl Shapiro; media theorist Marshall McLuhan; E.W.R. Steacie, the president of the National Research Council; Louis Kronenberger, drama critic for *Time* magazine; author James Baldwin; and John Coleman Bennett



in the first season included examinations of the crisis in Canadian universities, a program on Utopias, and a play about women in business, Adam's Rib, by Charles E. Israel. In the first season, Explorations was broadcast every second ns wal/MCID 4



Lord Durham, Joseph Howe, William Lyon Mackenzie, Louis-Joseph Papineau,

The Explorers, narrated by Leslie Nielsen, collected documentary footage of human challenges to the perils of nature. They included a man sailing solo around the world, expeditions into the New Britain jungle or across a glacier in Greenland, and a descent into the pit of the volcano Mt. Mihara.

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### ***Exploring Minds***

Mon 7:30-8:00 p.m., 5 Oct 1953-19 Apr 1954

Sun 6:00-6:30 p.m., 3 Oct 1954-1 May 1955

Sun 6:00-6:30 p.m., 30 Oct 1955-15 Apr 1956

A series of college lectures, Exploring Minds was produced in several production centres across the country. The CBC developed the program in association with several institutions of higher learning: Carleton and McGill Universities and the Universities of Toronto, British Columbia, Ottawa, and Manitoba.

After a full week of television viewing--his first prolonged exposure to the medium--Robert Thomas Allen wrote, concerning a lecture by E.S. Carpenter of the University of Toronto, ". . . he debunks what he calls the 'little furry parable' outlook on animal psychology. The camera does everything it can to liven things up pictorially, by giving occasional shots of student's [sic] legs, without getting very far. In spite of the pictorial limitations of a lecture, this was one of the finest things I saw during the week" (Maclean's [15 January 1954]).

In a series on art, Peter Brieger and Charles Comfort lectured on the fresco, art

Among the series' numerous producers were David Walker in Toronto and Daryl Duke (who produced the show on the mob) in Vancouver. The supervising producer was E.S. Hallman.

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### ***Expo '67 Report***

Tue 6:30-7:00 p.m., 5 Jul-6 Sep 1966

To stir up interest and keep viewers informed about the progress of the construction of the Montreal World's Fair, the CBC scheduled a weekly, half-hour broadcast from Montreal the summer before the fair opened. Bob MacGregory and Norman Kiehl brought viewers up to date about news of the preceding week from the Expo site, interviewed the architects and other persons responsible for the shape of the fair and foreign dignitaries or representatives of the countries that would participate, and introduced previews of what Expo would offer fairgoers. (MacGregor also reported from the Expo site to CBC radio on a regular Saturday afternoon broadcast.) Frank Williams and David Bloomberg produced Expo '67 Report for television.

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### ***Expo This Week***

Tue 9:00-9:30 p.m., 2 May-17 Oct 1967

For twenty-five weeks, Shell Canada sponsored a regular, half-hour, prime time report from the site of the 1967 Montreal World's Fair. (Chrysler Canada was an alternate sponsor for the first six weeks.) The colour broadcast, from the International Broadcasting Centre, designed and built to CBC specifications, was a digest of events from the past week. The program's producers used the state of the art portable video equipment to cover performances, activities at the fair and at the amusement park, La Ronde, and athletic competitions. The report also included interviews with visiting tourists and celebrities. The program's host for the first few months was Peter Reilly. He was joined in July by co-host Chantal Beaugard. In September, Lloyd Robertson replaced Reilly. Expo This Week had several producers: Jim Guthro, assisted by David Pears (May-June), Peter Elkington, assisted by Wilfred Haydon (July-August), and Bill Bolt (September-October). The executive producer was Thom Benson.

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## ***Eye Of The Beholder***

Mon/Wed/Fri 4:30-5:00 p.m., 9 Sep-20 Sep 1974

Mon-Fri 4:30-5:00 p.m., 15 Sep-30 Sep 1977 (R)

Eye Of The Beholder was a series of half-hour travel documentaries on Brazil, Spain, Hong Kong, Siam, and the countries of the Andes, produced by Rick Campbell.

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## ***Eye Opener***

Tue 10:30-11:00 p.m., 5 Jan-23 Mar 1965

Eye Opener presented experimental drama and other forms of performance to examine and highlight contemporary social issues in North America. Executive producer Mario Prizek assembled a selection of original works by Canadians and adaptations of non-Canadian stories and productions. For adventurous programming, the twelve half-hour programs constituted a successor to Quest.

The Blind Eye and the Deaf Ear (5 January 1965) opened the new year. John Vernon, Jane Mallett, Aileen Seaton, Cosette Lee, Maureen Fitzgerald, and Bill Brydon were the cast in Melwyn Breen's production. Leslie MacFarlane based his story of responsibility and conscience on the brutal New York murder of Kitty Genovese, in which none of the witnesses intervened. The Black Madonna (12 January 1965), produced by George McCowan, starred Hilary Vernon, Bill Glover, and Mel Scott in Barrie Hale's adaptation of Muriel Spark's story.

A Borderline Case (19 January 1965) presented the troupe of the Second City company, from Chicago in a revue about Canada, as seen by Americans, commissioned for Eye Opener. The show was prepared by Ian Davidson and Bernard Sahlins for Second City, and produced by Mario Prizek. Hear Me Talkin' To Ya (2 February 1965) was a "jazz oratorio," with a score by Ron Collier, and book drawn by singer and actor Don Francks from the words of jazz players. The producer of the program was Paddy Sampson. Uhu. . . Huh? (9 February 1965), a revue, included sketches by Harold Pinter and N.F. Simpson. Helen Burns, Len Birman, and Jennifer Phipps starred in the production by George Bloomfield.

The Tulip Garden (16 February 1965) was a new play, written by George Ryga, and produced by Mario Prizek. Blossoms, Butterflies, and Bombs (23 February

1965) presented three animated films about war and peace: Playthings (Poland), Boomerang (Yugoslavia), and The Red Trace (Czechoslovakia). The Trial of Joseph Brodsky (2 March 1965), adapted and produced by Stan Jacobson, dramatized the transcript of the Russian poet's ordeal, and featured Martin Lavut, Frances Hyland, and Cosette Lee. Sarah And The Sax (9 March 1965), a comedy written by U.S. writer Lewis John Carlino, starred Sophia Reinglas and Mel Scott. It, too, was produced by Mario Prizek.

Budd Knapp and Paul Massie starred in The Golden Bull of Boredom (16 March 1965), a play about a couple who make a deal to have their ennui relieved, written by U.S. writer Lorees Yerby and produced by Mario Prizek. The series closed with Rich Little in The Lonely Machine (23 March 1965), which producer Paddy Sampson and Norm Symonds adapted from Jules Feiffer's cartoon.

The CBC had also announced that Prizek would produce an adaptation of LeRoi Jones's groundbreaking play about racial friction, set in a New York subway car, Dutchman.

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## ***Eyes West***

Fri 4:45-5:00 p.m., 7 Apr-30 Jun 1961

A series of fifteen-minute documentaries about British Columbia, Eyes West formed part of Junior Magazine (q.v.).