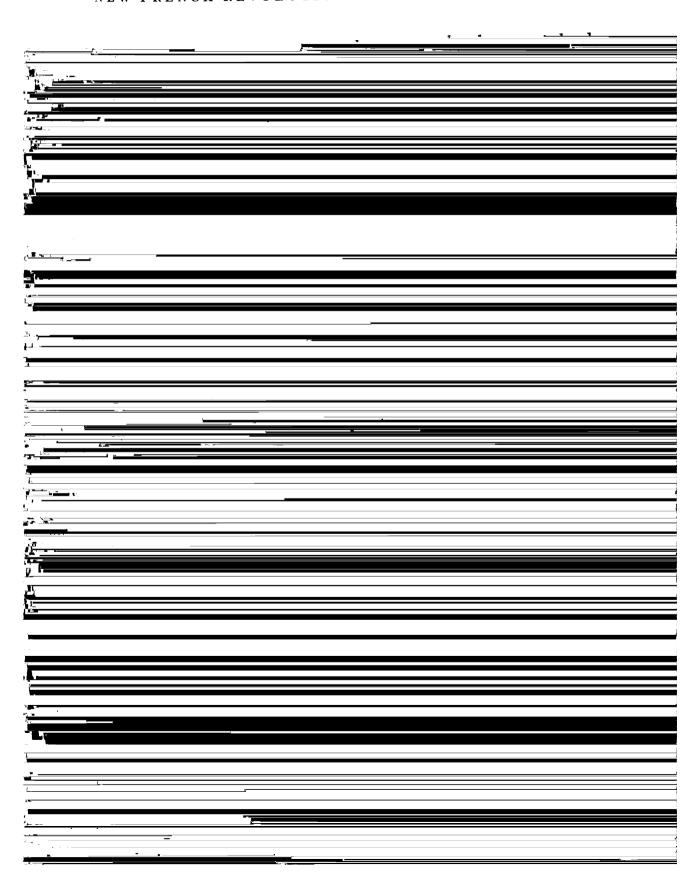
The New French Revolution, May 1968

by

J. A. Leith

In Paris Last War, the student nebels man at hottom domanding "the negronal is	in
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place of the impersonal, the human instead of the inhuman, the spontaneous i lieu of regimentation." 1	in
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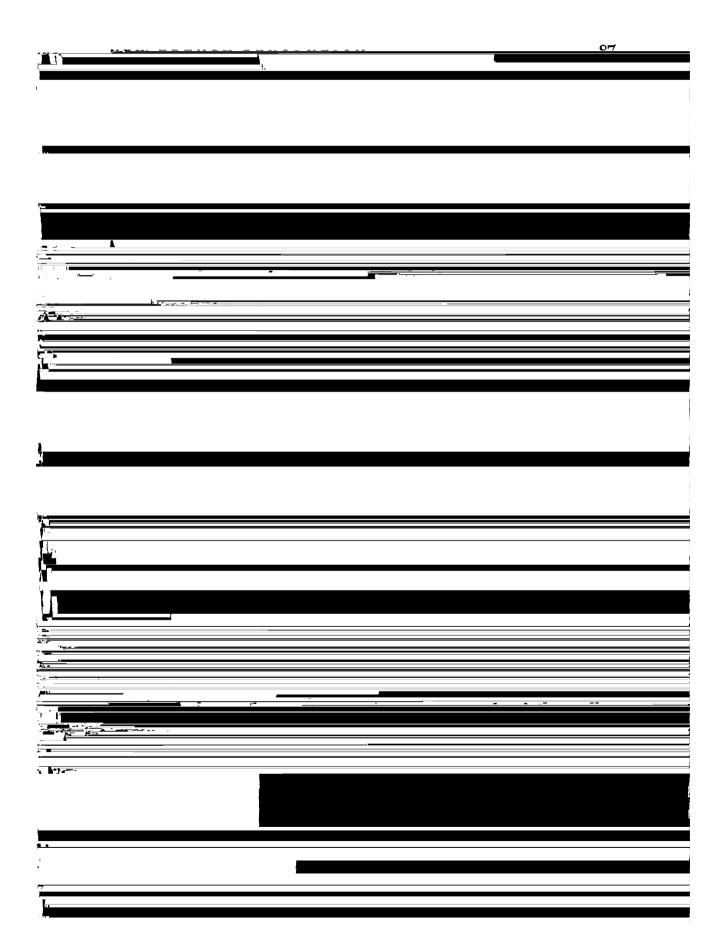
within the university, and inflexible control over administration by the Ministry of Education. Students united to destroy this archaic university structure.

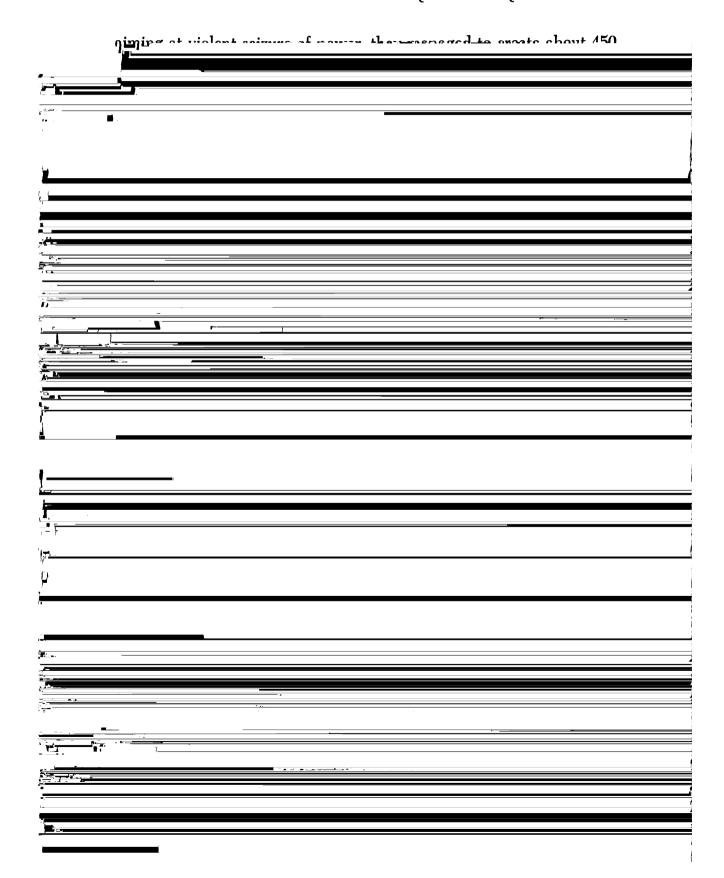
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The determination of many students to decide for themselves was

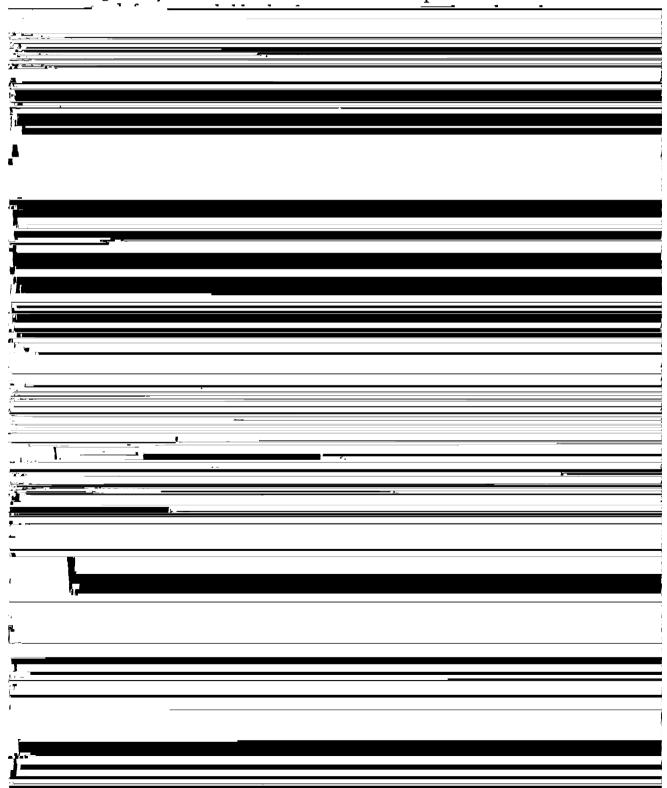
outs, for gifts: for the right to entertain girls in our residences, or the right to have a room. Now you must reckon with us. We do not want





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Trotsky, Mao, Castro, Guevara, and the like — may serve as striking negative symbols, but even from a leftist viewpoint not one of them



phenomenon. Many of us have been concerned with the capacity of

the modern industrial state, coupled with the mass media, to create a dull conformist society. Now we find youth in rebellion against this very menace. At bottom the student rebels were demanding the personal in place of the impersonal, the human instead of the inhuman, the spontaneous in lieu of regimentation. "Ici on spontane", declared one of the *graffiti* on the walls at Censier — and in our society spontaneity is surely something badly needed.

NOTES

Dunning Trust Lecture, Queen's University, October 2, 1968.
Suddenly in May and early June the walls of Paris, recently scrubbed as part of the Gaullist

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