

MUSC 210 Crusades to Colonialism: Musical Encounter 1000-1800

Course Syllabus

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Course Description

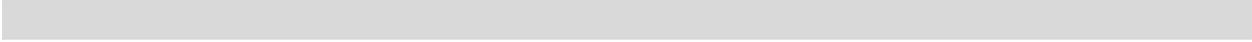
This course is an examination of historical and historiographical trajectory of Western music in global context between ca. 1000 and 1800 CE. It is one of the required courses for the Bachelor of Music and the BA(H) Music Major plans and an elective for many other plans. Since MUTH 110 or MUSC 103 are its prerequisites, we will continue to build on concepts, content, and skills from those courses. Interacting with the past and especially with the global past will invite you to re-examine some of your assumptions about music and history while learning about and listening to a lot of really great music. Through MUSC 210, we will continue to build skills to critically analyze musical works and connect their production with social and cultural contexts.

Land Acknowledgement

Queen's University is a colonial institution that sits on the traditional lands of the Anishinaabe, Haudenosaunee and Wendat Peoples. You may have heard and read this many times before, but in a course about music history and encounter, this acknowledgement becomes a crucial part of the course context. Think carefully about what living on Indigenous lands means to you now, what it has meant historically to many peoples, and what it might mean musically.

Learning Outcomes

1. Identify sonic and social elements of a variety of musics between 1000 and 1800 C.E to assess universal and culturally constructed features.
2. Problematize Eurocentrism through connecting European music history to global contexts between 1000 and 1800 C.E.
3. Evaluate historical methodology in a critical historiographic framework to identify gaps and silences in knowledge production about music history.
4. Reflect on musical and social value systems in "early music" performance practice through connecting the global past and local present.
- 5.



A-	82	A-	80-84
B+	78	B+	77-79
B	75	B	73-76
B-	72	B-	70-72
C+	68	C+	67-69
C	65	C	63-66
C-	62	C-	60-62
D+	58	D+	57-59
D	55	D	53-56
D-	52	D-	50-52
F48 (F+)	48	F	49 and below
F24 (F)		24	
F0 (0)		0	

Statement on Academic Integrity

- x why it matters
- x what counts as academic dishonesty
- x how SASS can help you maintain your academic integrity while you're at Queen's.

Accommodations for Disabilities

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see

<https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslcwww/files/files/policies/senateandtrustees/ACADACCOMMPOLICY2016.pdf>).

If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the **Queen's Student Accessibility Services (QSAS)** and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>