

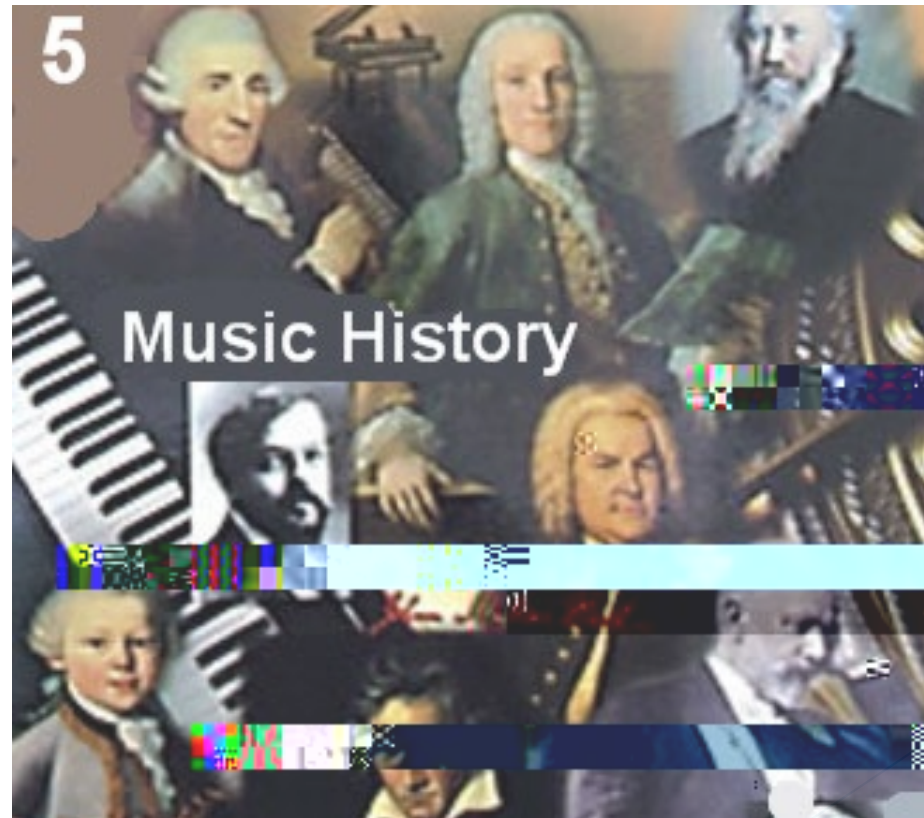
Lessons in Cultural Humility: Teaching Music History Globally

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“The Narrative” (i.e. “The Problem”)

Standard “Music History” in postsecondary music courses is a narrative originating in the 19th century that traces music history through the evolution of genres and styles as evinced through “masterworks” by “master composers.”



Some problems...

Eurocentric

Canonic

Evolutionary

Embedded

White Supremacist

Some solutions

Centres and Peripheries

Gender, Race, Class

Omissions

Silences

Some more solutions

Interdisciplinarity!

Performing arts history

Global and local histories

Entangled histories

A couple more (I keep trying...)

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Globally Engaged Taxonomy



Cultural Humility is at the Core

