

Department of Art History & Art Conservation

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Revised Fall 2024

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M.A. Art History!.....#

Timeline of Program Requirements

	Pattern I (Thesis)	Pattern II (Major Research Paper)
Year 1	<ul style="list-style-type: none"> - 4 term-length courses (2 courses per term) - During the Winter term, choose a topic and supervisor for the Thesis/MRP - By the end of the Winter term (April), submit Thesis/MRP Proposal - Begin Thesis/MRP research over the summer 	
Year 2	<ul style="list-style-type: none"> - Finish researching and writing the Thesis - Defend the Thesis by the end of Summer term 	<ul style="list-style-type: none"> - 2 half

The M.A. Program

1. Admission

Admission is normally limited to students with an Honours B.A. degree in Art History or in a related discipline, with a minimum second-class standing in their undergraduate degree (B-grade average), or an international equivalent. Preference is given to students with an A- average or better over the course of their undergraduate studies.

Admission to the M.A. program is limited. Applicants are normally recommended for admission by the Art History Graduate Committee. This Committee may direct the applicant to take certain secondary courses complementary to the degree program if this is deemed advisable

Students normally register in two art history seminars each term, in addition to any language courses (if desired). At least one of these seminars should be taken with their proposed supervisor.

In addition to seminars, students have the option to arrange a practicum at the Agnes Etherington Art Museum (ARTH 880, see also Appendix 2), directed research/practicum at another cultural institution (ARTH 890), or a directed reading course (ARTH 897/ARTH 997). A complete list of graduate courses offered in Art History can be found in the [Graduate Calendar](#). Graduate students in Art History may also take select courses in Art Conservation.

A list of available graduate courses in Art History and Art Conservation will be circulated to students' Queen's email addresses in July or August of each year. Students will email the graduate assistant (grad.arthist@queensu.ca) with their selections to register.

If appropriate, one term-length graduate course may be taken in another department. (Art Conservation courses do not count as "in another department"). To register for a graduate course in another department, students must complete an "add/drop" form.

Note: only a maximum of 1/3 of a graduate students' courses can be cross-listed with (it)4 (c) -e01.92cm (") 4

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After preliminary research, a Thesis Proposal shall be approved by the Art History Graduate Committee before preparation of the thesis can begin. When choosing a thesis topic, students should first discuss their ideas with a potential supervisor; they may also seek advice from the Graduate Coordinator. Reading should then proceed toward a program of research. Once the reading has reached a clear focus on a problem, or on a subject needing critical re-evaluation, a Master's Thesis proposal should be written. Normally research to prepare the thesis proposal begins during the first year of the program, often at the beginning of the second term, and the proposal is submitted for approval at the end of the Winter term.

The format of the proposal will vary, depending on the nature of the topic

for an extension, consult the Graduate Coordinator and Extension of Time Limits under the [General Regulations](#) of the School of Graduate Studies calendar.

4. Funding

All applicants to the program with an "A" average (80% minimum) in their last two years of their bachelor's degree automatically compete for named Queen's University Graduate Fellowships. Students will be notified of decisions regarding these awards in their funding letters. A combination of Queen's Graduate Awards and appointments as Teaching Assistantships ensure M.A. students up to two years of competitive support. The amount varies each year depending on the budget, but in recent years each student who does not hold a major external award has received \$10,000-\$15,000 per year. Additional funds are available to support travel to conferences and to see original works of art. Queen's Art History graduate students also have exceptional success in obtaining major external awards. Students with at least an 80% average must seek outside funding and must apply for OGS and SSHRC awards to qualify for a second year of funding at Queen's.

Depending on the needs of the Department, a portion of a M.A. student's funding may be allocated as a Teaching Assistantship and/or Research Assistantship. Employment as teaching assistants also helps to familiarize students with the skills and duties of a teaching career (for more on Teaching Assistantships, see Appendix 3).

There are also several Department-specific funding opportunities, depending on students' areas of study and funding needs. The *Joseph S. Stauffer Foundation Scho-4 nal*

The Ph.D. Program

1. Admission

For admission to the Ph.D. program, an Honours B.A., or its equivalent, and an

Doctoral students at Queen's are also required to submit an annual progress report to the School of Graduate Studies [using their online form](#) at the end of each Winter term, which is then commented on and approved by their supervisor. Students benefitting from SSHRC funding are required to submit an additional annual report in March through the School of Graduate Studies.

2.1. Coursework

Students in the Art History Ph.D. program are required to complete three term-length courses at the 800 level, one of which must be outside the candidate's special area of interest and another with their thesis supervisor (An exception may be made for students who have worked with the intended supervisor in a previous degree or at another academic institution before the student came to Queen's University).

Selection of courses shall be made in consultation with the supervisor or Graduate Coordinator. Students normally register in two seminars in the first term and one seminar in the second term (or vice versa), in addition to any language courses that may be needed.

Beyond art history seminars, students may take courses in Art Conservation or arrange a practicum at the Agnes Etherington Art Museum (ARTH 880, see also Appendix 2), directed research/practicum at another cultural institution (ARTH 890), or a directed reading course (ARTH 897/ARTH 997). A complete list of graduate courses offered in Art History and Art Conservation can be found in the [Graduate Calendar](#)

- *Modern Design History 1851–1960*
- *Women and Design History*
- *Inuit Women Artists, 1948–Present*
- *Twentieth-Century Fibre Arts in Canadian Modernity*
- *Artists Spaces Represented*
- *Histories and Theories of Work and Leisure*
- *French Rococo Art and Décor of the Eighteenth Century*
- *Collecting and the Art Market in Eighteenth- and Early Nineteenth-Century France*
- *Queer Historiography and Archival Practice*
- *Art and Queer Culture*
- *The Function of Sinopie in the Preparation of Fourteenth- and Fifteenth-Century Italian Frescoes*
- *Early Italian Drawings: Issues and Current Literature*
- *Representations of the Holy Land in Renaissance Europe*
- *Early Modern Printmaking and Publishing: Venice and its European Context*
- *An update on Jean Seznec's The Survival of the Pagan Gods of 1953*
- *Archaeology and Antiquarianism in Renaissance and Baroque Rome*
- *Sixteenth- and Seventeenth-Century Academies of Art in Italy and France*
- *The Bolognese School*
- *Homeliness and Worldliness: Dutch Women and Early Modern Trade Networks*
- *"Like many artifacts of colonialism it had traveled a long way from 'home'": Methodological approaches to writing about gender, material culture and colonialism*
- *Critical Approaches to Fashion and Dress History*
- *Negotiating the Modern in Nineteenth-Century Europe*
- *The Decorative Body: Ornament and Corporeality in Visual Culture*
- *Notions of Space in Modern and Contemporary Architecture*
- *Art and Surveillance*
- *Art and Globalization*
- *Themes in Contemporary Architecture*
- *Community Arts Policies and Histories: Defining Community Arts through Three Phases of Praxis (1900 – Present)*
- *Critical Frameworks for Community Arts*
- *Vision, Images, and Objects: Art History's Methods and Theories*
- *The Space of the British Domestic Interior in Visual and Material Culture*
- *Historiography of Feminist Literature (1970 to the Present)*
- *Scandinavian Art in the 19th and early 20th Centuries*
- *Representing the Interior in the Nineteenth Century*
- *Imag(in)ing Plants: Examining Perspectives on Botanical Illustration in Europe and North America*
- *Exposing Nature: Surveying Intersections of Photography and Science*
- *Utopias*
- *Public Art*

- *The Counter-Reformation and the Arts in Italy*
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Once the supervisor and candidate are satisfied that the thesis is complete, it shall be submitted to the School of Graduate Studies for oral examination. When it has been passed by the Oral Examining Committee and any required changes made, the Doctoral Thesis must be submitted electronically to QSpace, and up to two hard copies may be sent to be bound. The student may then register to graduate at the next convocation.

3. Schedule

In the first year, doctoral students complete their coursework and prepare to pass any additional language requirement(s) for their research. They shall also identify topics for their Doctoral Field Essays, in discussion with their supervisor(s). In the summer term, the student prepares bibliographies for the Doctoral Field Essays in consultation with their supervisor(s) and examining committee. During the summer and the second year of the program, the student can then complete the requisite reading and write their Doctoral Field Essays (or complete their associated field internship). Ideally, the oral examinations will take place in the fall term or early in the winter term of the student's second year.

On successful completion of the Doctoral Field Essays and oral examinations, the student prepare

Students are also urged to seek outside funding, and students with at least an 80% overall average must apply for OGS and SSHRC awards annually to qualify for Queen's funding after their first year. Full-time graduate students in the department are also eligible to apply for Conference Travel Awards of up to \$500, once per year, to support attendance at a recognized academic conference, using the [Student Conference Award Application Form](#).

Depending on the needs of the Department, a portion of a Ph.D. student's funding may be allocated as a Teaching Assistantship and/or a Research Assistantship/Fellowship. Employment as teaching assistants helps to familiarize students with the skills and duties of a teaching career (for more on Teaching Assistantships, see Appendix 3). In addition, upper-year Ph.D. students may be awarded a Teaching Fellowship. C

Appendices

1. Department Fellowships and Funding Options

The Art History Department offers several department-specific funding opportunities, depending on students' areas of study and funding needs. Students are also encouraged to seek other sources of funding through the [School of Graduate Studies](#).

1.1. The Bader Fellowships

The *Alfred and Isabel Bader Fellowships in Art History*, or the *Bader Fellowships*,¹ are awarded annually on the recommendation of the Department of Art History, to support research abroad,

need to provide Verification of Enrollment at Queen's

Agnes Practicum Application Procedure:

2. If the instructor confirms the original grade, and if the student is still dissatisfied, then the student should appeal to the Department Head or Graduate Coordinator in the department, clearly stating the grounds on which the grade should be raised. If the Head or Graduate Coordinator believes the grounds to be reasonable, then the Head or Graduate Coordinator should initiate a review of the grade.
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