

Joan M. Schwartz, PhD, FRSC, FRCGS, FSAA

Professor
History of Photography and 19thC Visual Culture
Department of Art History and Art Conservation
(cross-appointed to the Department of Geography and Planning)

HONORARY APPOINTMENTS

Current honorary appointments (ongoing)

Member, International Advisory Board, Institute of Art History, Czech Academy of Sciences, Prague, Czech Republic
(appointed 2020 for a five-year term)

Adjunct Research Professor, Department of History, Carleton University, Ottawa

Research Fellow, Carleton Centre for Public History, Carleton University, Ottawa

Previous honorary appointments

Guest Curator and Special Advisor, Royal British Columbia Museum, Victoria, BC, 2014-2018

Adjunct Research Professor, Department of Geography, Carleton University, 2002-2014

Associate Programme Advisor, Portrait Gallery of Canada, Ottawa, ON, 2002-2006.

Research Associate, Frost Centre for Canadian Heritage and Development Studies, Trent University, Peterborough, ON, 1999-2001.

HONOURS and AWARDS

2022 Fellow, Association of Canadian Archivists

2016 Fellow, Royal Society of Canada

2012 Fellow, Royal Canadian Geographical Society

2010 Canadian Association of Geographers Award for Service to Government or Business

2008 Fellow, Society of American Archivists

2000 W. Kaye Lamb Prize, awarded by the Association of Canadian Archivists for the best article in *Archivaria* 49 and 50.

1999 Peers Promotion to HR-5 (the highest level in the Historical Research Group of the federal public service in Canada)

1996 W. Kaye Lamb Prize, awarded by the Association of Canadian Archivists for the best article in *Archivaria* 39 and 40.

1992

Co-edited collections

- 2020 Co-editor (with Thomas Nesmith and Greg Bak), *All Shook Up: The Archival Legacy of Terry Cook*. Chicago and Ottawa: Society of American Archivists and Association of Canadian Archivists.
- 2003 Co-editor (with James R. Ryan), *Picturing Place: Photography and the Geographical Imagination*. London: I.B. Tauris, 2003 (reprinted 2006, 2009).

Guest-edited journal issues

- 2022 "Photography: Science, Technology, and Practice," special issue, *Scientia Canadensis* (invited)
- 2006 "Archives: Space and Power," (special section) *Archivaria* 61, Spring 2006, pp.1-104.
- 2002 "Archives, Records, and Power" (with Terry Cook), two, special double issues of *Archival Science: International Journal on Recorded Information*, 2 (1-2 & 3-4), 2002.
- 1996 "Canadian Photography," special issue of *History of Photography*, 20, 2, Summer 1996.
- 1982 "The Past in Focus: Photography and British Columbia, 1858-1914," special issue, *BC Studies*, 52, Winter 1982.

Articles in peer-reviewed / scholarly journals

- 2021 "Scottish Photography: The First Thirty Years and The Global Flows of Early Scottish Photography: Encounters in Scotland, Canada, and China," review essay, *History of Photography*, Vol.44, Issue 4, 2020: 309-313. DOI: 10.1080/03087298.2021.1955464
- 2021 "Curator's Choice: *Alexander Henderson, Ste Anne de Bellevue, near Montreal, c.1865*," in *Studies in Photography*. Edinburgh: Scottish Society for the History of Photography, Fall 2021: 30-31.
- 2017 "Scottish Photography: A Canadian perspective," *The PhotoHistorian* (journal of The Historical Group of the Royal Photographic Society), 178, Spring 2017: 36-42.
- 2012 " 'To speak again with a full distinct voice': Diplomats, Archives, and Photographs," in *Archivi fotografici: Spazi del sapere, luoghi della ricerca*, a special issue of *Ricerche di Storia dell'Arte* (Italy) 106 (2012): 7-24.
- 2011 "Agent of Change or Marketing Bait: The Photograph in *100 Photos That Changed Canada*," review essay, *Journal of Canadian Studies*, 45, 2, Spring 2011: 205-222.
- 2010 "Coming to Terms with Photographs: Descriptive Standards, Linguistic 'Othering' and the Margins of Archivy," *Archion: The Israeli Journal of Archives Studies and Documentation* 16, 2010: 81-109, reprinted in Hebrew translation from *Archivaria* 54, Fall 2002: 142-171.
- 2010 "Oh! What a Parade: Context and Materiality in the British Library Exhibition 'Points of View: Capturing the Nineteenth Century in Photographs,' " book and exhibition review essay, *Photography & Culture*, 3, 2, July 2010: 195-206.
- 2009 "The Photographic Record of Pre-Confederation British Columbia,"

International Journal on Recorded Information, 2, 1-2, 2002:1-19

2000 “ ‘Records of Simple Truth and Precision’: Photography, Archives, and the Illusion of Control,” *Archivaria*, 50, Fall 2000: 1-40 (W. Kaye Lamb Prize).

1996 "Canadian Photography: Guest Editorial," and "The National Archives of Canada," in Joan M. Schwartz (ed.),

- 2011 “The Archival Garden: Photographic Plantings, Interpretive Choices, and Alternative Narratives,” in Terry Cook (ed.), *Controlling the Past: Documenting Society and Institutions: Essays in Honor of Helen Willa Samuels*. Chicago: Society of American Archivists, 2011, pp.69-110.
- 2010 “Complicating the Picture: Place and Memory between Representation and Reflection,” in James Opp and John Walsh (eds), *Placing Memory and Remembering Place in Canada*. Vancouver: UBC Press, 2010, pp.292-312.
- 2009 “Archives, Records, and Power: The Making of Modern Memory” (with Terry Cook), in Yvonne Bos-Rops, Gustaaf Janssens, Charles Juergens, and Eric Ketelaar (eds), *LEZEN! Tecksten over het archief* (S@P Jaarboek 2007). Stichting Archiefpublicaties, ‘s-Granvenhage, NL: 2009, pp.221-239; reprinted from *Archival Science: International Journal on Recorded Information*, 2, 1-2, 2002, pp.1-19.
- 2006 “ ‘Records of Simple Truth and Precision’: Photography, Archives, an

- 1988 David Mattison, *Eyes of a City: Early Vancouver Photographers 1868-1900*, in *BC Studies*, 79, Autumn 1988: 87-88.
- 1986 Edward Cavell, *Sometimes a Great Nation: A Photo Album of Canada 1850-1925*, in *Canadian Historical Review*, LXVII, 2, June 1986: 278

- 2014 Keynote, "Materiality and Meaning Across the Analogue / Digital Divide," at KRÆSJ! Brytninger i Fotoarkivet / CRASH! Shifting Perspectives in the Picture Archive. Oslo, Norway, 5 May 2014
- 2014 Symposium lecture, "The Album, the Art Market, and the Archives," at *Collecting and Curating Photographs: Between Private and Public Collections*, Ryerson Image Centre, Toronto, ON, 3 May 2014
- 2013 Opening Keynote, "Images and Archives: Visual, Visceral, Virtual," *Visual Culture and Archives: an International Symposium*, University of Michigan, Ann Arbor, Mi, 4 April 2013.
- 2012 Keynote Lecture, " 'Conservator Emptor': The Preservation of Photographic Materiality and Meaning in the Age of Digital Panaceas," for the Advanced Professional Development Workshop, "Extraordinary Ubiquity: Examination of Photographic Print Materials," organized by the Canadian Conservation Institute, 1 October 2012.
- 2011 Keynote Lecture, "Photography, Archives, and Canadian Nation-Building," *Photo Archives IV: The Idea of Nation*, Florence, Italy, 26 October 2011.
- 2011 Concluding Keynote, "Broad Lessons and Concluding Caveats," *Photo Archives III: Hidden Archives*, Institute of Fine Arts, New York University, New York, NY, 25-26 March 2011
- 2010 Keynote Lecture, "Prestidigit[iz]ation: Virtual Sleight of Hand and Other Misdemeanours," at *Photography Next*, Nordiska Museet, Stockholm, Sweden, 4 February 2010.
- 2009 "Rethinking the Discursive Origins of Photography: Alexander von Humboldt and the Pursuit of Geographical Knowledge," in the series, "Speaking of Photography," Concordia University, Montreal, QC, 1 October 2009.
- 2009 Founders' Lecture, "Earth Writing / Light Writing: Alexander von Humboldt, the Pursuit of Geographical Knowledge, and the Discursive Origins of Photography," Department of Geography, Carleton University, Ottawa, ON, 6 March 2009
- 2007 Keynote Lecture, "Niagara Suspension Bridge, 1859: Archival Lessons from Alternative Narratives," at "Through the Image: Using the visual to investigate, analyze, create, and present," conference organized by The Nordic Network for Visual Social Science, Hässelby Castle, Stockholm, Sweden, 25 October 2007.
- 2006 "Photography and the de/re/con/struction of Geographical Archives," jointly sponsored by the Bentley Historical Library and Institute for Historical Studies, University of Michigan, Ann Arbor, MI, 10 November 2006.
- 2006 Shannon Lecture, "Arcadia and Progress: Competing Visions of Canada," Department of History, Carleton University, Ottawa, ON, 20 October 2006.
- 2006 "Photographic Images, Geographical Imaginings, and the Lands of Antiquity," Center for Near Eastern Studies and the Department of Art History, UCLA, Los Angeles, CA, 27 April 2006.
- 2002 Orion Lecture, Department of History in Art, University of Victoria, Victoria, BC, 4 March 2002.
- 2002 Keynote Lecture, "Dally Awhile: Untold Tales of Geography, Ethnography, and Biography in an Album of Old Photographs," at the conference, *Untold Stories of British Columbia* co-sponsored by the Humanities Centre, the Maltwood Art Museum and Gallery, the Community University Research Alliance (CURA), and the Royal British Columbia Museum, Victoria, BC, 1 March 2002
- 2001 Sawyer Seminar Lecture, "Art, Science and the Business of Life: Photography and the Nineteenth-Century Imagination," Advanced Study Center, University of Michigan, Ann Arbor, MI, 8 March 2001.
- 1991 Keynote lecture, "The Archival Bridge," Annual Meeting of The Ontario Association of Archivists and The Lake Ontario Archives Conference, Brock University, St. Catharines, ON, 8 May 1991.
- 1989 Lecture tour, Sydney-Canberra-Melbourne, Australia, organized and sponsored by The University of New South Wales School of Librarianship in conjunction with the professional workshop, "More Than Meets The Eye," 18 May - 8 June 1989.

Conference papers

- 2019 "Regionalism, and the History of Photography in Atlantic Canada," in the session "Perspectives on Regionalism and Photography in Nineteenth-Century Canada," Canadian Science and Technology Historical Association, Halifax, NS, 3 November 2019
- 2015 "Extending the reach of research in art history: a Digital Humanities Project in the History of Photography" (co-author with Lisa Binkley and Holly Dickinson), in the session, "Digital Art History: Beyond Digitizing the Slide Library," Universities Art Association of Canada, Halifax, NS, 7 November 2015
- 2015 " 'To admit of easy mutual reference': functional origins and material meanings in a Colonial Office photograph album, 1869-2014," in the session, "The material image: the photographic archive in circulation," International Conference of Historical Geographers, Royal Geographical Society, London, UK, 7 July 2015.
- 2015 "Rethinking Discursive Origins: Alexander von Humboldt, Photography, and the Geographical Imagination," in the session, "Rethinking Origins," at "Rethinking Early Photography," University of Lincoln, Lincoln, UK, 17 June 2015.
- 2014 " 'Picturing Canada': Photography and Popular Song in late Nineteenth-Century Canada," in the session, "Multiple

Media of Nineteenth-Century Art," Universities Art Association of Canada, Toronto, ON,

II) Conference, Montreal, QC, 18 May 2001.

2000 "More than *Un Beau Souvenir*: The Chalifoux-Doane Daguerreotype as Symbolic Space of

Remembrance

- 2019 *From Coast to Cariboo: The Photographic Legacy of Frederick Dally*, Royal British Columbia Museum, Victoria, BC (postponed).
- 2003 *The Photographically Illustrated Book in Nineteenth-Century Canada*, W.D.Jordan Special Collections, Queen's University Library, Kingston, ON, November 2003 / January 2004.
- 2002 *The Photographically Illustrated Book in Nineteenth-Century Canada*, National Library of Canada, Ottawa, ON, July - September 2002.
- 2001 *Cultural Capital: Portraits in Platinum by V. Tony Hauser*, National Archives of Canada and National Arts Centre, Ottawa, ON, 21 February - 13 April 2001.
- 1988 *Behind the Lines: Art, Photography and the Pictorial Press* (with Jim Burant), exhibition and brochure for the "Aperçu: The Archives looks at ..." series, National Archives of Canada, Ottawa, ON, 7 November 1988 to 3 February 1989.
- 1986 *Quintessential Canada: Photographs by Felix H. Man, 1933*, exhibition and brochure for the "Aperçu: The Archives looks at ..." series, Public Archives of Canada, Ottawa, ON, 2 April - 7 July 1986.
- 1985 *Souvenirs of Evangeline Land: Photographs by A.L. Hardy*, exhibition and brochure for the "Aperçu: The Archives looks at ..." series, Public Archives of Canada, Ottawa, ON, 14 March - 1 July 1985.
- 1983 *Salon Crescendo, 1930-1940*, section of major exhibition, *Private Realms of Light: Amateur Photography in Canada, 1839-1940*, Public Archives of Canada, Ottawa, ON, 14 July - 23 October 1983.
- 1979 *The Stereo Views of James Esson*, exhibition and brochure for the "Aperçu: T

Undergraduate courses

ARTH120: Introduction to Art History ("Layered Looking" 4-lecture section on photography)

ARTH242: Introduction to the History of Photography

ARTH304: Issues in Canadian Art and Photography

ARTH341: Photography and Society

ARTH342: Canadian Photography, 1839-1939

ARTH442: Photography: Materiality and Meaning

ARTH490: Word & Image

ARTH492: Studies in the Literature of Art : Photography

Graduate Courses

ARTH842: Graduate Seminar on Photography

ACADEMIC SUPERVISION

SSHRCC Postdoctoral Fellows

Dr. Karla McManus, Art History, 2015-17

Dr. Elizabeth Cavaliere, Art History, 2019-21

Career PhD

Mary Campeau, Geography (co-supervision), Convocation 2019

Gentry Hanks, Geography, Convocation 2018

Alana West, Art History, SSHRCC Doctoral Fellow Convocation 2015

Kirsten Greer, Geography (co-supervision), SSHRCC Doctoral Fellow, Convocation 2011

Current PhD

Jennifer Rutkair, Art History, SSHRCC CGS Doctoral Fellow (active, 2017-)

Sue Bazely, Geography, SSHRCC Doctoral Fellow (active, 2016-)

Withdrew ABD

Brendan Cull, Art History, SSHRCC CGS Doctoral Fellow, ABD 2021

Elizabeth Knazook, Art History, SSHRCC CGS Doctoral Fellow, ABD 2019

Master's (MA Thesis)

Frances Wallace, Art History, Convocation 2019

Mieke Rodenburg, Art History, Convocation 2017

Brendan Cull, Art History, Convocation 2016

Alex Hakonson, Photographic Preservation and Collections Management, Ryerson, Convocation 2016

Master's (MA Research Paper)

Kathleen Adams, Convocation 2013

Chantal Valkenborg, Art History, Convocation 2012