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2. (Co-editor & author with J.W. \_\_\_\_\_ et al.). *The Jesuits II: Cultures, Sciences, and the Arts, 1540–1773*. Toronto: University of Toronto Press, 2006. Paperback edition, 2016.
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4. (Co-editor & author with J.W. \_\_\_\_\_). *The Jesuits and the Arts*. Philadelphia: St. \_\_\_\_\_ Press, 2005. Second printing, 2006.
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and His Inner Journey, **Instituto Ricci de Macau**; Invited paper, Simposio internacional sobre arte colonial, **Museo Nacional de Bellas Artes, Buenos Aires**; Guest lecture, Human Arts Lecture Series, **Assumption College**; Invited paper, Los jesuitas y la modernidad en Iberoamérica 1549-1773, **Pontificia Universidad Católica del Perú**, Lima; Guest lecture, Jesuits in Asia Lecture Series, **Fairfield University**; **2002**: Invited paper, Shifting Paradigms: Re-visions of Latin American Art History, **Metropolitan Museum of Art**; Co-organizer and paper, The Jesuits II: Cultures, Sciences, and the Arts, **Boston College**; Guest curator lecture, **Americas Society**, New York; □ Annual Lecture, **University**; Center for the Study of Catholicism Annual Lecture, **Creighton University**; Loyola Chair Guest Lecturer, **Fordham University**; **2001**: Invited paper, **Jesuits in Asia: The Mission in the Early Modern World**, **European University Institute, Fiesole**; Guest lecture, Centre de Recherches Historiques, **University of Paris-Sorbonne**; Guest lecture, **Steyler Missionssparinstitut**, Sankt Augustin; Guest lecture, Institut für Kunstgeschichte, **Leopold-Franzens-Universität**, Innsbruck; **2000**: Invited paper, The Religious Missions and Art, **Fundação Oriente, Lisbon**; Invited paper, The Material Culture of Christianity, **Victoria & Albert Museum**; Guest lecture, Jundt Art Museum, **Gonzaga University**; **1999**: Guest lecture, Department of Fine Arts, **College of Charleston**; Loyola Day Annual Lecture, **Loyola University New Orleans**; Ignatian Institute Annual Lecture, **Seattle University**; Guest lecture, Art Department, **University of Vermont**; Guest lecture, Art Department, **University of Massachusetts-Boston**; Paper and co-organizer, : : , **Boston College**; **1998**: Jesuit Center Lecture, **Loyola University New Orleans**; Invited plenary and paper, The Encounter between Europe and Asia During the Period of the Great Navigations, **Sophia University, Tokyo**; Guest lecture, School of Foreign Service, **Georgetown University**; **1997**: Invited panelist, Architecture and the Counter Reformation, **Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art**, Washington; Invited paper, Comparative Colonialisms, **Binghamton University**; Co-organizer and paper, The Jesuits: Culture, Learning, and the Arts, **Boston College**; Guest lecture, Department of the History of Art and Architecture, **Brown University**; **1996**: Invited paper, Cultural Responses to Colonialism, **Reynolda House Museum of American Art**; **1995**: Invited paper, Cultural Transmission and Transformation in the Ibero-American World, 1200-1800, **by of Massachusetts**