

FINALIZED SCHEDULE

Queen's University
Kingston, Ontario, Canada
April 5-7, 2018

The 2018 ANAGPIC logo pays homage to important symbols of the Anishinaabe and Haudenosaunee peoples. The Thunderbird is a powerful spiritual symbol for the Anishinaabe, while the Two Row Wampum signifies the 1613 mutual treaty agreement declaring peaceful coexistence between the Haudenosaunee and Dutch settlers.

Queen's University sits on the traditional lands of the Haudenosaunee and Anishinaabe peoples.

Thursday, April 5, 2018

- 9:00am-12:00pm **Mellon Project Meeting**
Directors: SUNY Buffalo State College, New York University, Winterthur/University of Delaware
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University
- 3:00-6:00pm **ANAGPIC Directors Meeting**
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University
- 4:00-6:00pm **Tours of the Queen's Art Conservation Department**
Location: Art Extension Centre, 15 Bader Lane
- 6:00-9:00pm **Opening Reception and Registration at the Agnes Etherington Art Centre**
Location: 36 University Avenue, Queen's University
- **6:30pm:** Welcoming ceremony by Mishiikenh (Vernon Altman)

SESSION 3

Moderator: Kasey Hamilton, *University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials*

- 1:50-2:15pm **Investigation into the Reduction of Foxing Stains in Paper**
Speakers: Emily Farek and Madison Brockman | Advisors: Richard Wolbers, Joan Irving
Winterthur/University of Delaware Program in Art Conservation
- 2:10-2:35pm **New Materials for the Coating of Outdoor Bronze**
Speaker: Erik Sandell | Advisor: Norman Weiss
Columbia University, Historic Preservation Program
- 2:35-3:00pm **At once the most delicate and lasting of our materials – Considerations in the Treatment of a 19th Century Cut-Hair Memorial**
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Saturday, April 7, 2018

Location: Queen's University Biosciences Complex Auditorium, 116 Barrie St.

9:00-9:10am **Welcome and remarks from the Canadian Association for Conservation's Emerging Conservator's Committee (CAC-ECC) and the Emerging Conservation Professionals Network (ECPN)**
Valerie Moscato, Queen's Liaison to the CAC-ECC
Caitlin Richeson, ECPN Outreach Officer

SESSION 5

Moderator: Alexandra Zmijowskyj, *Queen's University, Art Conservation Program*

9:10-9:50am **Lightning Round 2**

SESSION 6

Moderator: Perrine LeSaux, *SUNY Buffalo State College, Patricia H. and Richard E. Garman Art*

